



CAA

Translation Rights Guide

Adult Titles • Frankfurt 2024

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Endling

US: Doubleday | Editor: Lee Boudreaux | US Agent: Amelia Atlas

Translation Agent: Claire Nozieres | Film/TV Agent: Will Watkins

Publication: 3 June 2025

In the absurdist literary tradition of Gary Shteyngart and George Saunders comes the debut novel of “one of the leading post-Soviet writers of her generation” (*The Nation*) and “a new talent to watch” (Margaret Atwood) which follows three Ukrainian women and one extremely endangered snail through the travails of capitalism, foreign invasion, romance, and survival.

Ukraine, 2022. Nastia and her sister, Solimaya, are entangled in the booming bridal industry, getting paid to entertain Western men who’ve come to Ukraine on “Romance Tours” to find their dream woman. Yeva is a loner and a maverick scientist who’s tried, and failed, to breed specimens from the region’s dwindling snail population in her mobile lab.

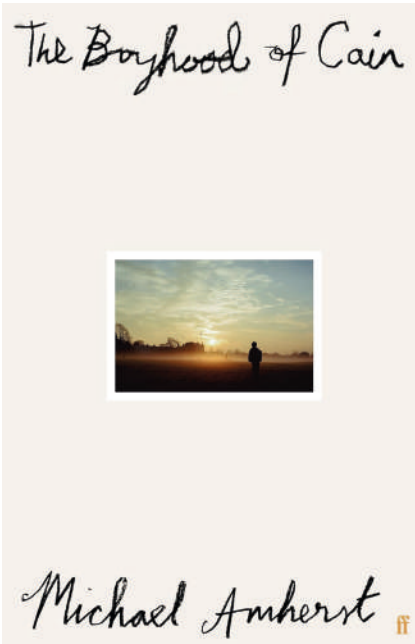
Nastia’s obsession with finding her absent mother—a flamboyant protestor who disappeared after years of public opposition to the romance tours—leads her to embark on the journey of a lifetime across hundreds of miles: three angry women, a truckful of kidnapped bachelors, and Lefty, a rare snail with one last shot at perpetuating his species.

This journey, and these dreams, come to a screeching halt as Russia invades. In a stunningly ambitious and aching raw metafictional spiral, *Endling* brilliantly balances the comedic stakes set in motion by the plot while drawing on Reva’s personal experiences as a Ukrainian expat, forced to witness the hostilities from afar while tracking her family’s delicate dance of survival behind enemy lines. As fiction and real life combine on the page, Reva probes the hard truths of war: What is it like to leave behind one’s home and possessions? Conversely, what is it like to stay and continue with the mundanities of life and work under military occupation? For those of us witnessing from overseas: how does our sense of reality change? Can normalcy and security be restored, or have they always been an illusion?

Endling is a tour de force from an author on the cutting edge of fiction, telling a story of love, loss, humor, and devastation that only she could tell.

About the Author - Maria Reva was born in Ukraine and grew up in Vancouver, British Columbia. She has an MFA in fiction and playwriting from the Michener Center at the University of Texas. Her work has appeared in *Best American Short Stories* (2017 and 2019), *McSweeney’s* and *Granta*. She currently lives in Vancouver, and also works as an opera librettist. Maria’s debut short story collection, *Good Citizens Need Not Fear*, published in 2021.

Rights Sold: US (Doubleday), Canada (Knopf), UK & Comm (Virago)



The Boyhood of Cain

UK: Faber & Faber | Editor: Louisa Joyner | UK Agent: John Ash
Translation Agent: Helen Manders | Film/TV Agent: Yasmin McDonald

Publication: 13 February 2025

A searing novel of love and betrayal as a young boy comes of age in the heart of England, from an exquisite new voice.

In the shadow of an ancient abbey nestled between rivers, Daniel is growing up. He is highly intelligent but little understood by his parents, and a secret passion burns inside him for love and recognition. When his father loses his job as the headmaster of the local school, his family stumbles into a rural life for which they are ill-prepared. Daniel's sole solace is the arrival of Philip, a new boy at school, whom he worships with a confused intensity. Before long, both boys fall under the spell of a charismatic art teacher, setting Daniel on a perilous course that could lead to the betrayal of all he loves.

Tender, brutal, and enthralling, *The Boyhood of Cain* is a remarkable portrait of a young boy caught between mother and father, self and desire, and obedience and freedom. It evokes the passions and private wounds of youth, and plumbs the turning points in our lives that make us who we are.

Rights Sold: UK & Comm (Faber & Faber),
US & Canada (Riverhead), Spanish (Siruela),
Turkish (Domingo)

About the Author - Michael Amherst has been published in *The Guardian*, *New Statesman*, *The Spectator*, *The White Review* and *Contrappasso Magazine*. He was shortlisted for the 2012 Bridport Prize and longlisted for the 2014 BBC Opening Lines and 2015 Bath Short Story Prize. His work has also featured at Stroud Short Stories, the inaugural London LitCrawl and the Accidental Festival at London's Roundhouse.



Go Gentle

US: on submission | US Agent: Anna Stein

UK Agent: Sarah Harvey | Translation Agent: Claire Nozieres | Film/TV Agent: Will Watkins

Publication: TBD

Adora Hazzard has it all figured out. A Stoic philosopher and divorcee, she lives amongst friends and culture on New York’s Upper West Side, and works for the ultra-wealthy and secretive Lockwood family as a private ethics tutor for their tween boys. Her main life hack— and the key to her own enviable happiness— is to desire only what you have. Everything else life throws at you? Don’t just accept it; love it. *Amor Fati*. Adora believes it so deeply she has it tattooed on her wrist.

When Adora meets Johnny, a handsome stranger at the ballet, she finds herself loving fate indeed. Soon, she’s pulled into a world of secret rendezvous, black-market art deals and international intrigue. Driven by an unexpected and maddening desire, Adora risks reputation, job and hard-won serenity for the feelings Johnny has awoken in her.

Go Gentle is a romance with wit, a page-turner of ideas, a globe-trotting mother-daughter story, all wrapped inside a mystery with a socko twist. Maria Semple has created another hilarious and unforgettable heroine. For fans of *Lessons in Chemistry*, *Magpie Murders* and of course, *Where’d You Go, Bernadette*.

Rights Sold: US & Canada (on submission)

Options: Arabic (AlMada), Chinese Simplified (Beijing Xiron), Czech (Albatros), Danish (Politikens), German (btb Verlag), Hebrew (Modan-Keter), Indonesian (Gramedia), Italian (Piemme), Korean (Munhakdongne), Lithuanian (Baltos Lankos), Polish (Foksal), Portuguese - Brazil (Intrinseca), Portuguese - Portugal (LeYa), Romanian (Litera), Serbian (Laguna), Slovene (Vida), Slovak (Albatros), Swedish (Sekwa), Turkish (Ithaki)

About the Author - Maria Semple is the bestselling author of *Today Will Be Different* (2016), *Where’d You Go, Bernadette* (2012) and *This One is Mine* (2008). Her novels have been translated into over 30 languages. Before writing fiction, Maria wrote for the TV shows *Arrested Development*, *Mad About You*, *Ellen*, *90210* and others. She lives in New York.



Fever Beach

US: Knopf | Editor: Peter Gethers | US Agent: Esther Newberg

UK Agent: Karolina Sutton | Translation Agent: Jake Smith-Bosanquet | Film/
TV Agent: Josie Freedman

Publication: 15 April 2025

Another instant classic from Carl Hiaasen—laugh-out-loud funny, tackling the current chaotic and polarized American culture.

“The afternoon of September first, dishwater-gray and rainy, a man named Dale Figgo picked up a hitchhiker on Gus Grissom Boulevard in Tangelo Falls, Florida. The hitchhiker, who reminded Figgo of Danny DeVito, asked for a lift to the interstate. Figgo said he’d take him there after finishing an errand.”

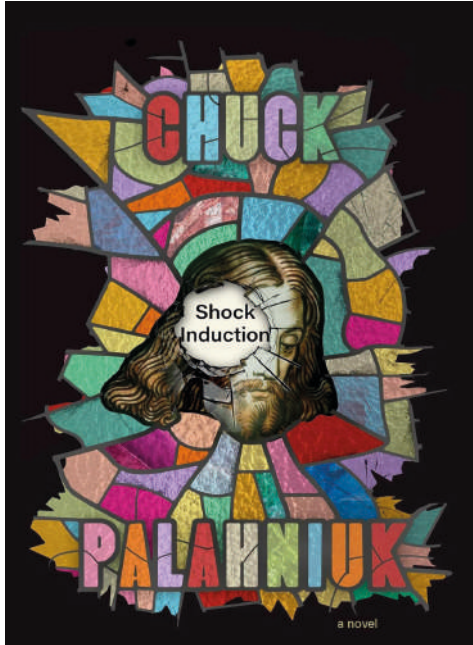
Thus begins *Fever Beach*, with an errand that leads—in pure Hiaasen-style—into the depths of Florida at its most Floridian: a sun-soaked bastion of right-wing extremism, white power, greed, and corruption.

Figgo’s already messy life is about to get more complicated, thanks to two formidable adversaries. Viva Morales is a newly transplanted Floridian, a clever woman recently taken to the cleaners by her ex-husband, now working at the Mink Foundation, a supposedly philanthropic organization, and renting a room in Figgo’s apartment because there’s no place else she can afford. Twilly Spree has an anger management problem, especially when it comes to those who deface the environment, and way too many inherited millions of dollars. He’s living alone a year after his dog died, two years after he sank a city councilman’s party barge, and three years after his divorce.

Viva and Twilly are plunged into a mystery—involving dark money and darker motives—they are determined to solve, and become entangled in a world populated by some of Hiaasen’s most outrageous characters. Hiaasen ties them all together and delivers them to their appropriate fates, in his wildest and most entertaining novel to date.

Rights Sold: US & Canada (Knopf)

About the Author - Carl Hiaasen was born and raised in Florida, where he still lives. He is the author of many bestselling novels, including *Squeeze Me* and *Razor Girl*. His books for younger readers include the Newbery Honor winner *Hoot*, as well as *Flush*, *Scat*, *Chomp*, *Skink—No Surrender*, and *Squirm*.



Shock Induction

US: Simon & Schuster | Editor: Tim O'Connell | US Agent: Sloan Harris and Daniel Kirschen

UK Agent: John Ash | Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: TBA

Publication: 8 October 2024

From the bestselling author of *Fight Club* comes a dark, satirical parable about a string of mysterious high school disappearances, the seedy underbellies of billionaires, and the tough choices we make in the face of an uncertain future.

In *Shock Induction*, the best and brightest students at a seemingly reputable high school are disappearing. Every day it seems another overachiever is lost to an apparent suicide. But something far more sinister is lurking beneath the surface.

These kids have been under surveillance since birth, monitored and measured by an online service called “Greener Pastures.” It’s here, in Greener Pastures, that billionaires observe and recruit the next generation of talent. The highest test scores, the best grades, and the most niche extracurriculars just might land these teenagers an enticing offer at auction. A couple billion dollars in exchange for the remainder of your life and intellectual labor sounds like a pretty fair deal—doesn’t it?

In a high school only Chuck Palahniuk could imagine, students must choose between the risk of following their dreams or the security of money and a lifetime of servitude to the world’s wealthiest and most elite—but how much of a choice do they truly have?

Rights Sold: US & Canada (Simon & Schuster), UK & Comm (Corsair), Portuguese - Brazil (Record), Ukraine (Family Leisure Club)

Options: Hungary (Libri), Italy (Mondadori), Japanese (Hayakawa), Turkey (Ayrinti Yayinlari)

About the Author - Chuck Palahniuk is the author of *Fight Club* and two dozen other works of fiction and nonfiction, all of them national or *New York Times* bestsellers. These include novels, a travel guide, comic books, two coloring books and an essay collection. His graphic novel *Fight Club II* was a #1 *New York Times* bestseller. He’s a graduate of the University of Oregon School of Journalism and lives in the Pacific Northwest.



Circular Motion

US: Grove Atlantic | Editor: Peter Blackstock | US Agent: Dan Kirschen

UK Agent: John Ash | Translation Agent: Claire Nozieres | Film/TV Agent: Dana Spector

Publication: May 2025

A brilliantly imagined literary debut of love, despair, and two people's search for belonging in a world literally spinning out of control.

The acceleration of Earth's spin begins gradually. At first, days are just a few seconds shorter than normal. Awareness of the mysterious phenomenon hasn't reached Tanner, a young man preoccupied with dreams of escaping his tiny Alaskan hometown. One night, desperate to make his mark on the world, he runs away. He lands an unlikely job at CWC, the global operator of a network of massive aircraft that orbit the Earth at 30,000 feet, revolutionizing global transportation. Now goods and people can travel anywhere in little more than an hour—you can visit Paris for an evening or order sushi from Japan. But a wave of social unrest presents challenges for CWC just as Tanner settles into his new lifestyle and develops surprising feelings for one of his colleagues.

That unrest sweeps up Winnie. A high school outcast in an era of street protests, wild parties, and online savagery, Winnie falls in with a group of teen activists who blame CWC for the planet's acceleration. As days on Earth quicken to twenty-three hours, then twenty, the sun rising and setting ever faster, causing violent storms and political meltdowns, Tanner and Winnie's stories spiral closer together. They meet cynical executives toiling to forestall the crises they created and religious zealots for whom the apocalypse can't come soon enough, lobbyists and lovers all coping in their own ways, and Victor Bickle—the self-aggrandizing TV scientist whose shameful secret will bind Tanner and Winnie's fates . . . if they can uncover it before the Earth spins so fast that even gravity might lose its grip.

Three-hour days. Two-hour days . . .

A propulsive exploration of capitalism, technology, and our place within a system that dwarfs us, *Circular Motion* is one of the most ingenious debut novels of our time.

About the Author - Alex Foster received his MFA from New York University, where he served as fiction editor of *Washington Square Review*. He now edits books at Henry Holt & Company and *Metropolitan*. His short stories have appeared in *Agni*, *The Common*, *The Evergreen Review*, and elsewhere. Previously, he studied economics at the University of Chicago and conducted research for the U.S. government and for the World Bank's Gender Innovation Lab in West Africa. *Circular Motion* is his first novel.

Rights Sold: US & Canada (Grove Atlantic)



Burn the Water

US: Scholastic | Editor: Lisa Sandell | US Agent: Anthony Mattero

Translation Agent: Agnès Rigou | Film/TV Agent: Brian Kend & Matthew Snyder

Publication: Spring 2026

A post-apocalyptic *Romeo & Juliet* set four-hundred years into the future in a war-torn London.

Two rival “Houses” — the Rogues and the Crowns — have been warring for three centuries over what’s left of their city, London, after The Great Soak of the 2100s.

Rafe is the Rogue army’s fiercest soldier, Jule the Crowns’ heroine. Blood-enemies, both famed for viciousness in battle, they are their respective clan’s best hope for vanquishing the enemy and winning this endless war... until they fall in love and their entire universe changes.

Rights Sold: World English (Scholastic)

About the Author - Billy Ray is an Oscar nominated screenwriter, currently rewriting *Two for the Money* at Apple starring Charlize Theron and Daniel Craig, *Sunrise on the Reaping* a.k.a. *The Hunger Games* prequel at Lionsgate and just delivered *Motorcade* to Amazon for Michael B. Jordan. *Burn the Water* is his first novel.



Honeysuckle

US: Bloomsbury | Editor: Grace McNamee | US Agent: Hillary Jacobson

UK Agent: Rachel Mann | Translation Agent: Sarah Harvey | Film/TV Agent: Michelle Kroes

Publication: Winter 2026

Once upon a time, in the middle of the forest, there was a lonely child with only his older sister for company. In exchange for staying out of her hair, his sister made him a playmate—Daye, a girl woven from carefully selected flowers and words. And finally, this boy, Rory, had a friend.

Rory couldn't have been happier, until he learns that Daye is a seasonal creature. At the end of each season, she must be woven back together or fall gruesomely apart. And when one autumn his sister fails to return home from university in time, Rory has no choice but to watch his best friend slowly crumble, not knowing until the last second if she can still be pieced together again.

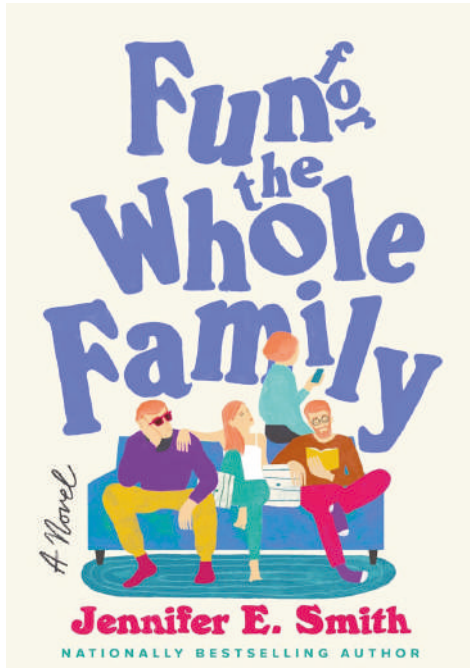
Realizing he can no longer rely on his sister to keep Daye alive, Rory determines he must leave home to learn how to do it himself. And the more he learns – ensconced in libraries and hunched in university labs – the more he starts to wonder: Why can't Daye survive more than one season? Can he do anything to break this cycle of bloom and decay?

While Rory sinks deeper into research and experiments, Daye is left to wait for his return. Alone. Sometimes, the silence seems to seep all the way to her branch-bones. Sometimes, the company of birds is the only thing to remind her that she is still alive. And as Rory keeps pushing his experiments further and further, Daye starts to wonder – how far is too far?

A feminist Frankenstein with flowers, *Honeysuckle* is a deliciously dark and twisted, horror-tinged fairytale with rot at its heart...

Rights Sold: US (Bloomsbury), Canada (Simon & Schuster), UK & Comm (Nightfire/Macmillan)

About the Author - Bar Fridman-Tell has a BA in art history and an MA in English literature. (She gleefully wrote her thesis about Victorian vampires.) She has worked as a Hebrew-English translator, and currently works as a bookseller at Flying Books. She is also about to start her master's in library and information sciences. She lives in Toronto with her professor husband.



Fun For The Whole Family

US: Ballantine | Editor: Kara Cesare | US Agent: Jennifer Joel

Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: Josie Freedman

Publication: 15 April 2025

A breathtaking, joy-filled novel about the people we love, the secrets we keep, and the enduring power of family, from the best-selling author of *The Unsinkable Greta James*.

The four Endicott siblings—Gemma, Connor, Roddy, and Jude—were once inseparable, a bond created by the absence of their dazzling, mercurial mother, who would return for a few weeks each summer to whisk them off on sprawling road trips around the country.

Decades later, the unthinkable has happened: the Endicotts haven't spoken in years . . . until an out-of-the-blue text arrives from Jude, now a famous actress, summoning them to a small town in North Dakota. They're each at a crossroads: Gemma, who put her own ambitions aside to raise the others, now isn't sure if she wants to be a mother herself; Connor, a celebrated novelist, is floundering after his recent divorce and suffering from an epic case of writer's block; and Roddy, at the tail end of a professional soccer career, is dangerously close to losing his future husband for the chance at one last season.

Jude is the only Endicott who seems to have it all together—but appearances can be deceiving. As the weekend unfolds, and the siblings wrestle with their shared past and uncertain futures, they'll discover that Jude has been keeping three secrets . . . each of which could change everything.

A captivating journey and an ode to forgiveness that takes readers across all fifty states, *Fun for the Whole Family* brims with heart and resonates long after the final page.

Rights Sold: US & Canada (Ballantine), Dutch (Meulenhoff), Hebrew (Yedioth)

About the Author - Jennifer E. Smith is the author of nine books including *Fun For The Whole Family*, *The Statistical Probability of Love at First Sight*, and *Hello, Goodbye, and Everything in Between*, two of which have been adapted for film. She earned a master's degree in creative writing from the University of St. Andrews in Scotland, and her work has been translated into thirty-three languages. She currently lives in Los Angeles.



Workhorse

US: Flatiron | Editor: Megan Lynch | US Agent: Mollie Glick

UK Agent: Karolina Sutton | Translation Agent: Helen Manders | Film & TV Agent: Dana Spector

Publication: 13 May 2025

A bold, witty, and richly observant debut following one woman's sharp-elbowed quest to claim a place among the fashion and media elite.

At the turn of the millennium, editorial assistant Clo Harmon wants nothing more than to rise through the ranks at the world's most prestigious fashion magazine. There's just one problem: she doesn't have the right pedigree. Instead, Clo is a "workhorse" surrounded by beautiful, wealthy, impossibly well-connected "show horses" who get ahead without effort, including her beguiling cubicle-mate Davis Lawrence, the daughter of a beloved, but fading, Broadway actress. Harry Wood, Davis's boarding school classmate and a reporter with visions of his own media empire, might be Clo's ally in gaming the system or he might be the only thing standing between Clo and her rightful place at the top.

In a career punctuated by moments of high absurdity, sudden windfalls, and devastating reversals of fortune, Clo wades across boundaries, taking ever greater and more dangerous risks to become the important person she wants to be within the confines of a world where female ambition remains cloaked. But who really is Clo underneath all the borrowed designer clothes and studied manners, and who are we if we share her desires?

Wickedly funny and insightful, *Workhorse* is a brilliant page-turner about what it means to be in thrall to wealth, beauty and influence and the outrageous sacrifices women must make for the sake of success.

Rights Sold: US & Canada (Flatiron), UK & Comm (Fourth Estate)

About the Author - Caroline Palmer was the Director of Editorial, Video, and Social Media at Amazon Fashion and prior to this, worked at *Vogue* as editor of *Vogue.com* where she spearheaded the launch. Most recently, she is an advisor and consultant with several fashion, technology and beauty brands and is the Director of Marketing for Fashion Incubator San Francisco, a non-profit focused on nurturing creative talent. She has also worked at *The New York Times*, *Real Simple*, *Seventeen*, *Vogue* and the Public Theater.



All that Life Can Afford

US: Putnam Books | Editor: Tara Singh Carlson | US Agent: Mollie Glick

UK Agent: Sarah Harvey | Translation Agent: Agnès Rigou | Film/TV Agent: TBA

Publication: 29 April 2025

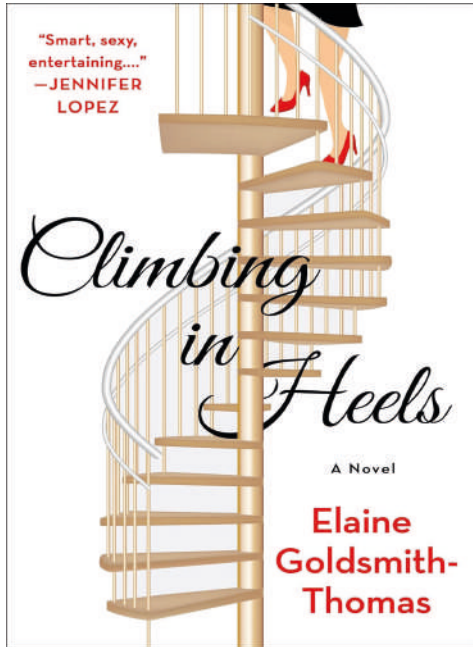
A charming, witty romantic comedy following a young American student unwittingly plunged into the world of British high society.

Anna first fell in love with London at her hometown library—its Jane Austen balls a far cry from her life of food stamps and hand-me-downs. But when she finally arrives after college, the real London is a moldy flat and the same paycheck-to-paycheck grind—that fairy-tale life still out of reach.

Then Anna meets the Wilders, who fly her to Saint-Tropez to tutor their teenage daughter. Swept up by the sphinx-like elder sister, Anna soon finds herself plunged into a heady whirlpool of parties and excess, a place where confidence is a birthright. There she meets two handsome young men—one who wants to whisk her into his world in a chauffeured car, the other who sees through Anna’s struggle to leave her old life behind. It’s like she’s stepped into the pages of a glittering new novel, but what will it cost her to play the part?

Rights Sold: US & Canada (Putnam Books)

About the Author - Emily Everett is a writer and editor from western Massachusetts. Her debut novel *All That Life Can Afford*, inspired by her years tutoring for the wealthy elite in London, is forthcoming in April 2025 from Putnam Books. Her short fiction appears in the *Kenyon Review*, *Electric Literature*, *Tin House*, and *Mississippi Review*. She is a Massachusetts Cultural Council Fellow in Fiction. Emily edits fiction for *The Common* literary magazine, where she has been managing editor for eight years (Amherst College). She also hosts the magazine’s podcast.



Climbing in Heels

US: St Martin's Press | Editor: Elizabeth Beier | US Agent: Mollie Glick

UK Agent: Sarah Harvey | Translation Agent: Sarah Harvey | Film/TV Agents:

Berni Vann & Dana Spector

Publication: 29 April 2025

A rollicking tale of sex, drugs, and power - in heels.

A fictional tale of the rise of three secretaries at the hottest agency in 1980s Hollywood, that gives you a glimpse into the boys-will-be-boys club and the women who wanted a seat at a table where they were expected to serve. It's the story of friendship, betrayal, survival, standing up when they pass you by, and saying I won't go when they want you gone. And it's also a story about how some of those women became very much like the monsters who trained them.

Meet Beanie Rosen, the fast-talking and even faster-thinking Valley girl who knows where she wants to go, and doesn't care if she doesn't look the part.

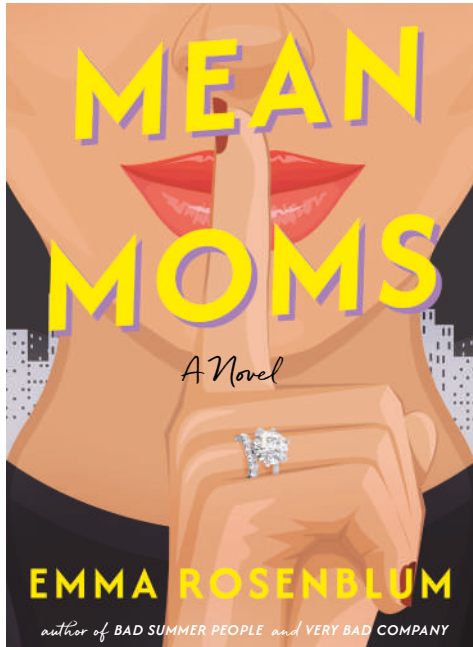
Mercedes Baxter, who learned early on how to leverage the monied friends of her monied friends' parents until she found a foothold in Hollywood.

And Ella Gaddy, a sexy free-spirit anti-debutante from a white-glove Kentucky home who shakes up any room she walks into.

Read *Climbing in Heels* and watch these women meet, meld, fight, strategize and climb their way into your heart.

Rights Sold: US & Canada (St Martin's Press)

About the Author - Beginning her career at the William Morris Agency, Elaine Goldsmith-Thomas rose in spite of the boys club of the late 1980s to become one of the top agents in the entertainment industry, guiding the careers of actors such as Julia Roberts, Jennifer Lopez, Nicolas Cage, Madonna among many others. She left agenting in 2000 and became a studio head and later a writer and producer overseeing, and producing such successful films as *13 Going on 30*, *Maid in Manhattan*, *Mona Lisa Smile*, along with several highly acclaimed and award-winning television series. She is Jennifer Lopez' producing partner overseeing a diverse slate of films and television projects.



Mean Moms

US: Flatiron | Editor: Megan Lynch | US Agent: Alexandra Machinist

Translation Agent: Sarah Harvey | Film/TV Agent: TBA

Josie Freedman

Publication: Summer 2025

A deliciously satisfying and suspenseful story about what happens when a clique of wealthy Manhattan private school moms start getting a taste of exactly what they deserve, instead of just what they can pay for.

Meet Frost, Morgan, and Nell—a wealthy, gorgeous group of New York City moms, the queen bees of downtown Manhattan. Their children attend Atherton Seminary, the top private school in the city, and their social lives revolve around elaborate themed parties.

On the first day of school, the arrival of a new mom and mysterious beauty from Miami named Sofia shakes up their world. When Sofia quickly integrates herself into their clique, inexplicably bad things start to happen to the women. Frost is the victim of a hit-and-run electric scooter incident. Nell’s dream of launching a fashion line is thwarted when the clothing samples cause people to break out in a rash. Morgan’s new sound bath spa is robbed at gunpoint by a moped-driving thief. Morgan declares it all a “negative event cluster,” but the other women aren’t so sure. Is someone at school out to get them? Another mom with a vendetta? Let’s not forget to mention the handsome headmaster, Dr. Broker, who every mom has a crush on (and one of them might be sleeping with).

Spanning the course of one eventful Fall in New York, ending with a Surrealist New Year’s Eve Ball—and a possible death, *Mean Moms* is part satire of upper crust mom-ing and part mystery, interrogating the line between friendship and jealousy, and getting at the question of: What would happen if the woman standing next to you at school pick up was actually a sociopath?

Rights Sold: US & Canada (Flatiron)

Options: German (Penguin), Hebrew (Tchelet), Italian (Newton Compton), Polish (Dolnoslaskie), Portuguese-Portugal (LeYa), Swedish (Norstedts)

About the Author - Emma Rosenblum is chief content officer at Bustle Digital Group, overseeing content and strategy for BDG’s editorial portfolios, including *Bustle*, *Elite Daily*, *Romper*, *NYLON*, *The Zoe Report*, *Romper*, *Scary Mommy*, *Fatherly*, *The Dad*, and *Inverse*. Prior to BDG, Emma served as the executive editor of *Elle*. Previously Rosenblum was a senior editor at *Bloomberg Businessweek*, and before that a senior editor at *Glamour*. She began her career at *New York Magazine*. She lives in New York City, with her husband and two sons.



Other People's Fun

UK: Weidenfeld & Nicolson | Editor: Juliet Annan | UK Agent: Karolina Sutton

Translation Agent: Claire Nozieres | Film/TV Agent: TBA

Publication: October 2025

'I look. I can't stop looking. That's the deal, isn't it? We all know that's how it works. If someone wants to be seen – and oh, how they want to be seen – then someone has to watch.'

Ruth is alone, unnoticed and at a loss: her marriage has ended, her daughter is leaving home and her job is leading nowhere.

But luckily Sookie is back in her life – vivid, self-assured Sookie, who never spared the time for Ruth when they were teenagers, but who now seems to want to be friends. What could possibly go wrong?

As Ruth is caught up in Sookie's life, she sees that everything is not as simple and Instagrammable as Sookie would have you believe. But what has that got to do with Ruth, and what can she do about it?

Unputdownable, funny, spiky and subtle, *Other People's Fun* is a novel about modern life and the lies we tell our neighbours, friends, families and ourselves through the hall of mirrors that is social media. Filled with Harriet Lane's trademark creeping unease and forensic observation, this marks the long-awaited return of the mistress of literary suspense.

Rights Sold: UK & Comm (Weidenfeld & Nicolson), US & Canada (Little Brown)

Options: Danish (Gads Forlag), German (Insel Verlag), Swedish (Lind & Co.), Turkish (Artemis)

About the Author - Harriet Lane has worked as an editor and staff writer at *Tatler* and *The Observer*. She has also written for *The Guardian*, *The Telegraph* and *Vogue*. She is the author of two other novels, *Alys*, *Always* and *Her*. She lives in North London.



The Red Shore

UK: Hemlock Press | Editor: Julia Wisdom | UK Agent: Karolina Sutton | Film/TV Agent: Yasmin McDonald

Translation Agent: Jake Smith-Bosanquet

Publication: Summer 2025

A yacht is found floating off the coast of south Devon, the only occupant a young boy locked in his cabin.

For Eden Driscoll, a detective with the Met, the news is a bolt from the blue. The boat belonged to his estranged sister; the young boy, Finn, is the nephew he never knew he had.

Leaving an undercover operation in London for coastal Teignmouth, Eden finds himself having to care for the traumatised 9-year-old while trying to puzzle out what has happened to his sister.

The local police claim it's a straightforward accident, but Eden fears otherwise. Violence is bubbling just beneath the surface in this beautiful seaside town. It killed his sister, and now Eden has to protect Finn - and himself - against the same, invisible, threat.

Set against the dramatic backdrop of coastal Devon, *The Red Shore* is a gripping, complex crime novel that introduces a troubled protagonist in Eden Driscoll.

About the Author - William Shaw has been longlisted three times for the Theakston's Old Peculier Crime Novel of the Year and shortlisted for the CWA Historical Dagger, the Barry Award, The CWA Golden Dagger and the Golden Bullet. Writing as G. W. Shaw, he also writes gripping adventure thrillers.

Starting out as assistant editor of the post-punk magazine *ZigZag*, he has been a journalist for *The Observer*, *The New York Times*, *Wired*, *Arena* and *The Face* and was Amazon UK Music Journalist of the Year in 2003.

Rights Sold: UK & Comm (Hemlock Press)



I Want Everything

ANZ: Simon & Schuster Australia | Editor: Jane Palfreyman | ANZ Agent: Grace Heifetz (Left Bank Literary)

UK: Scribner UK | Editor: Ella Fox-Martens & Sophie Missing | UK Agent: John Ash | US Agent: Julie Flanagan

Translation Agents: Jake Smith-Bosanquet & Peppia Mignone | Film/TV Agent: Yasmin McDonald

Publication: May 2025

The storied career of reclusive cult author Brenda Shales remains one of Australia's last unsolved literary mysteries – decades ago her books took the literary world by storm, garnering enraptured critical response and controversy alike. But at the height of her fame, Shales disappeared from the public eye, seemingly as a result of a mysterious plagiarism case, never to be seen since.

When an ambitious young writer stumbles across her at a Melbourne pool, he realises the scoop of a lifetime is right in front of him: the truth behind Shales' extraordinary writing, and why she vanished without a trace. The only problem? He has to pretend to be someone he's not to trick the story out of her.

I Want Everything is a novel of desire and deception, authorship and authenticity, and the costs of creative ambition.

Rights Sold: ANZ (Simon & Schuster), UK (Scribner UK)

About the Author - Dominic Amerena is an Australian writer whose work has been widely published and anthologised. He has won numerous prizes, scholarships, fellowships, and grants, most recently: the Hawthornden Fellowship, the inaugural Speculate Prize, an Australia Council New Work Grant and the Alan Marshall Short Story Award. Last year he completed a PhD in Creative Writing at the University of RMIT, Melbourne. Dominic lives between Melbourne and Athens.



She Fell Away

US: Emily Bestler Books | Editor: Emily Bestler | US Agent: Alexandra Machinist

UK Agent: Sarah Harvey | Translation Agent: Sarah Harvey | Film/TV Agent: Josie Freedman

Publication: Spring 2026

Lake Harlowe has more skeletons in her closet than she does tattoos—hardly the resumé of a typical State Department diplomat. But moving to a new country every few years helps keep her one step ahead of her demons. Desperate for a break after two grueling years working American Citizen cases in the seedy underbelly of Phnom Penh, Cambodia, Lake’s wish is granted when she is posted to sleepy Wellington, New Zealand.

That is, until eighteen-year-old singer-songwriter Bowie Bishop mysteriously vanishes shortly after American NFL player Bruce Walter is found dead in his hotel room. An exchange student from Las Vegas, Bowie was a world away from her possessive, washed-up stage mom, Suzie—who won’t stop calling until Lake finds her superstar.

Drawn into the tangle of Bowie’s disappearance, Lake finds herself ensnared in a network of deception involving Bowie’s high-profile host family, a shadowy music producer, a casino magnate, and the US Ambassador—her boss. Obsessed with finding the truth about what happened to Bowie, Lake must confront her own dark past in order to interpret the enigmatic clues the missing girl left behind.

About the Author - Lenore is a former diplomat who joined the U.S. State Department Foreign Service as a Specialist in 2010 and enjoyed postings in Bangkok, Thailand; La Paz, Bolivia; Geneva, Switzerland; and Wellington, New Zealand, where she began work on *She Fell Away*. She speaks varying levels of Mandarin, Thai, Spanish, and French. She left the State Department in 2020 to write full time. Raised by a classical pianist in rural Alaska, Lenore is a musician and lyricist. The songs featured in *She Fell Away* also have original music composed by Lenore and her musician brother, Carl Nash. As Lenora Bell, she is a USA Today bestselling romance author who won the Romance Writers of America’s Golden Heart award in 2014, and the Romantic Times Best First Historical Romance in 2016. Lenore currently lives in Bogotá, Colombia with her partner, Brian, who is now a Foreign Service Specialist, and their two tiger-striped Swiss rescue kitties.

Rights Sold: US & Canada (Emily Bestler), German (Piper)



The Last Ferry Out

US: Ballantine | Editor: Hilary Teeman | US Agent: Alexandra Machinist

Translation Agent: Sarah Harvey | Film/TV Agent: Josie Freedman

Publication: Summer 2025

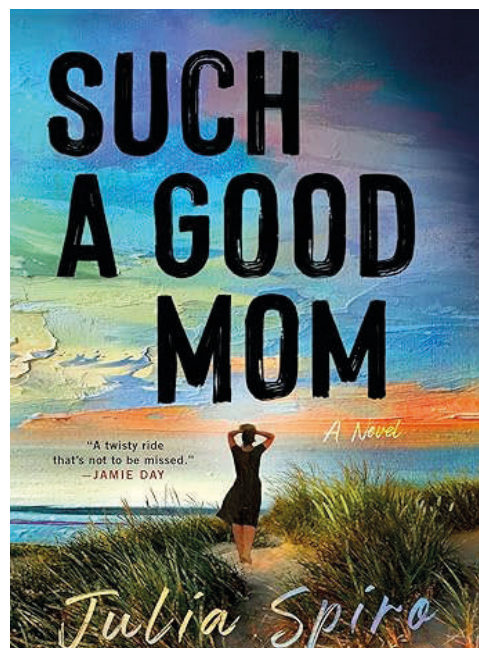
On a trip to the tropical paradise where her fiancée died, a young woman begins to suspect the death was no accident—and the killer’s still on the island—in this twisty thriller from *The New York Times* bestselling author of Reese’s Book Club pick *We Were Never Here*.

When mediation guru Addison Ridley moved to the remote Mexican island of Colel, she was excited for a slow life of saturated sun. However, after becoming friends with some mysterious expats, she learns that not everything is as it seems. Everyone is running from something, and no one wants to be found out.

A taut psychological thriller set on a lush, pristine island, this novel explores themes of intergenerational friendship, what it means to be an outsider, and whether anyone can ever truly escape their past. Clue by clue, week by suffocating week, it’ll track the deterioration of a precariously balanced social milieu yoked together by circumstance, isolation...and deadly secrets.

Rights Sold: US & Canada (Ballantine)

About the Author - Andrea Bartz is a Brooklyn-based journalist and *The New York Times* bestselling author of *The Lost Night*, *The Herd*, and *We Were Never Here*, a Reese’s Book Club pick. Her most recent thriller, *The Spare Room*, was a GMA Bonus Buzz Pick, a *Marie Claire* book club pick, and a best book of summer per *People*, *Shondaland*, *Glamour*, *Elle*, *Harpers Bazaar*, and more. As a journalist, her work has appeared in *The Wall Street Journal*, *Marie Claire*, *Vogue*, *Cosmopolitan*, *Women’s Health*, *Martha Stewart Living*, *Elle*, and many other outlets, and she’s held editorial positions at *Glamour*, *Psychology Today*, and *Self*, among other publications.



Such A Good Mom

US: St Martin's Press | Editor: Maddie Houpt | US Agent: Cait Hoyt

Translation Agent: Helen Manders | Film/ TV Agent: Michelle Weiner and Ali Trustman

Publication: 29 April 2025

Bestselling author Julia Spiro's *Such a Good Mom* is a brilliant standalone mystery that's the perfect beach read. In the heat of summer, a murder on Martha's Vineyard rocks one new mom to the core, leaving her to search for answers.

With a healthy newborn baby, a devoted husband, a successful career, and a busy life on Martha's Vineyard, Brynn Nelson should be the happiest she's ever been. But Brynn is struggling. Her husband, Ross, grows more distant by the day, and the challenges and exhaustion of postpartum make Brynn feel like she's slowly losing pieces of herself to motherhood. Pieces that she might never get back.

But it's summer on the Vineyard, a beacon for wealthy visitors, and a place so beautiful that it seems immune to tragedy and crime. Except for locals, like Brynn, who know all too well that tragedy can strike at any point. And this time, it hits close to home when a friend of the family is found washed ashore. Dead. And Brynn's already hectic life is turned upside down when Ross is arrested for the crime.

Left reeling with more questions than answers, Brynn's only path forward is to find out who really killed Cecelia Buckley, even if it means it was her husband. She's not sure who she's able to trust anymore. And with the dizzying, endless cycle of sleepless nights, diapers, and bottles, Brynn's not even sure she can trust herself. She's not sure of anything anymore, but she won't stop until she finds the truth.

Bestselling author Julia Spiro is known for writing characters readers instantly connect to. With *Such a Good Mom*, Spiro brings the real and layered Martha's Vineyard to life through the eyes of a new mom trying to get her family out of the eye of the storm that is a murder investigation.

About the Author - Julia Spiro lives year-round on Martha's Vineyard with her partner, their son, and their two rescue dogs. *Such a Good Mom* is her third book.

Rights Sold: World English (St Martin's Press)

The Desert Heist

US: Emily Bestler Books | Editor: Emily Bestler | US Agent: Alexandra Machinist
 UK Agent: Sarah Harvey | Translation Agent: Sarah Harvey | Film/ TV Agent:
 Will Watkins

Publication: Winter 2026

Nathan Wilde leaves behind his life as a Green Beret to pursue his passion for history and archaeology—but his hero days are far from over. His attempt to lead a normal life is threatened by his remarkable discovery of the lost civilization of Ubar. Catapulted onto the world stage, Nate attracts more than just academic acclaim—mysterious forces are at play, leading to missing friends, summons from world leaders, and conscription back into the military. He faces these trials alongside his group of tight knit former teammates—a motley crew of expertly trained warriors, who help Nate confront the challenges ahead, as well as the demons of his past.

In the first book, *The Desert Heist*, these men rekindle their friendship and discover that though they have left the military behind, they still rely on one another and are stronger together as a team. This leads to the formation of “Wilde Expeditions,” a company formed to organize the group’s treasure seeking adventures.

Throughout the series, Nate embarks upon adventures that uncover lost cities, ancient artifacts, and archaic knowledge lost throughout time. Each discovery is part of a larger truth: the ancient cultures we recognize today are the remnants of a lost world.

About the Author - Alex Dekker has served as a member of the U.S. Army Special Forces “Green Berets” for nearly 20 years, as a Special Forces Intelligence Sergeant and with other special operations units as a Senior Operator. He has deployed multiple times to Iraq, Afghanistan, and other locations, and has attended multiple advanced tactical and technical schools within the U.S. Special Operations community as well as with interagency partners. He has traveled to dozens of countries for work and leisure, including most of the locations featured in the book, and has spent many years living abroad. He is an avid student of history, has participated as a volunteer for multiple archaeological digs, and is working towards a Master of Arts in History.

Rights Sold: US & Canada (Emily Bestler Books)



These Immortal Truths

US: Atera Books | US Agent: Emily Sacks

Translation Agent: Peppa Mignone | Film/TV Agent: Allegra Craver

Publication: 8 September 2023

An eternity with her is worth the price.

England, 1184: Used to hunger and hardship since the pale shadows of her vitiligo were mistaken for leprosy, Anna has lived in solitary exile. Until—through a single act of kindness, a divine peach, and a shapeshifting god— everything changes. Anna is no longer plagued with hunger or disease, and age cannot touch her. The lives of those she meets slip through her fingers like grains of sand as the decades and centuries pass, and Anna watches as humanity shows her the best and worst it has to offer. She becomes the hands of the one person she trusts to always return, no matter the years or distance, the shapeshifting god who gifted her with forever. Khiran, a god of many names and faces, whispers into the ears of powerful men as Anna binds the wounds of those he is forbidden to save.

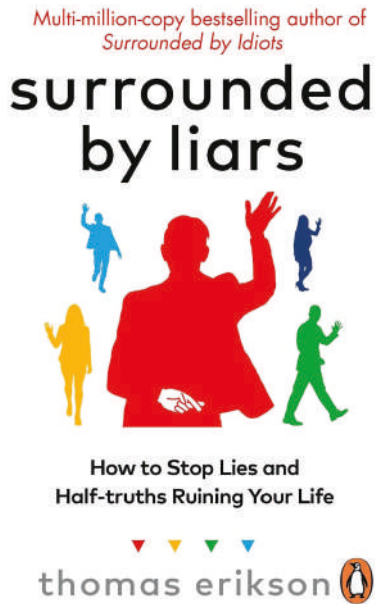
As Anna and Khiran travel the centuries, they'll discover the danger, and beauty, of a life without end.

Previously published as *Peaches & Honey* on Kindle Unlimited, *These Immortal Truths* explores a star-crossed love through the centuries and are reminiscent of *Orlando* and *The Invisible Life of Addie LaRue*.

The second book in the duology, *These Godly Lies*, is also available.

Rights Sold: Polish (Wydawnictwo Niezwykłe)

About the Author - R. Raeta writes slow burn love stories with a splash of magic from her home in Northern California, where she lives with her husband, dog, and cat. She is a Readers' Favorite Gold Medalist for Literary Fiction and two-time Independent Author Network Book of the Year Finalist for her debut novel, *Everlong*. When she isn't agonizing over word choices, she enjoys engaging with her fans through her social media platforms, including Instagram and TikTok.



Fully revised edition of *Surrounded by Idiots* is publishing in Spring 2025.

Rights Sold: Sweden (Bookmark), UK & Comm (Ebury), US & Canada (St. Martin's Essentials), Arabic (Jarir Bookstore), Bosnian (Illum d.o.o Buzin), Bulgarian (Hermes), Croatian (Poetika), Dutch (HarperCollins Holland), Estonian (Varrak), Finnish (Atena), German (Droemer), Greek (Dioptra), Hebrew (Kinneret), Latvian (Zvaigzne), Norwegian (Gyldendal), Polish (Wielka Litera), Romanian (Grup Media Litera), Slovak (Motýl), Slovenian (UCILA)

Options: See [website](#); please enquire for gaps/availability.

Surrounded by Liars

Sweden: Bookmark | US: St Martin's (Joel Fotinos) | UK: Ebury (Olivia Morris)
 US Agent: Jennifer Joel | UK Agent: Harriet Poland | Translation Agent: Helen Manders & Peppa Mignone | Film/TV Agent: TBA

UK Publication: 10 October 2024 | **US Publication:** 5 November 2024

From the *Sunday Times* bestselling author of the international phenomenon *Surrounded by Idiots*.

Studies suggest two people who have never met before will tell three lies within the first five minutes. Astounding. But why?

Why do we choose to lie even when we know it's wrong? To protect the people we love? To paint ourselves in a better light? To win short-lived praise? Or, are there simply far more obscure reasons behind why we lie?

In *Surrounded by Liars*, international bestselling author and behavioural expert Thomas Erikson unpacks the psychological reasons behind why we lie, and reveals the impact lying has on our relationships.

With the help of the behavioural model made famous in *Surrounded by Idiots*, discover how to detect the liars in your life and shatter their deception for good!

About the Author - Thomas Erikson is Sweden's most translated living author. Since it was first published in 2014, *Surrounded by Idiots* has sold close to 1.5 million copies in Sweden alone and has been published in nearly 60 languages. The 'Surrounded by-' series as a whole has sold more than 10 million copies worldwide and includes *Surrounded by... Psychopaths, Narcissists, Setbacks, Energy Vampires, Bad Bosses, Idiots* and soon to be released *Liars*. His humorous tone and accessible narrative style has made Thomas into a highly sought-after public speaker. He delivers 120 keynotes yearly on topics such as human behaviours, self-awareness, narcissism, and leadership. He is a mentor to top-level executives and entrepreneurs around the world, and his books are regularly used in schools and workplaces. Thomas is also the author of *The Billionaire*.



Will There Ever Be Another You?

US: Riverhead | Editor: Jynne Dilling Martin | US Agent: Mollie Glick

Translation Agent: Claire Nozieres & Gabrielle Fetters | Film/TV Agent: Michelle Kroes & Tiffany Ward

Publication: Fall 2025

From the Booker Prize finalist and “formidably gifted writer” (*New York Times*), a vertiginous novel about a woman’s descent into illness and insanity.

Amid a global pandemic, one young woman is trying to keep the pieces together – of her family, stunned by a devastating loss, and of her mind, left mangled and misfiring from a mystifying disease. She’s afraid of her own floorboards, and “What is Love? Baby Don’t Hurt Me” plays over and over in her ears. She hates her friends, or more accurately, she doesn’t know who they are.

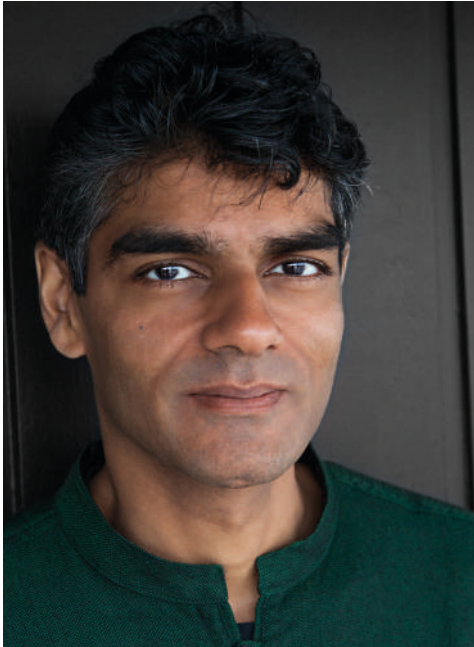
Has the illness stolen her old mind and given her a new one? Does it mean she’ll get to start over from scratch, a chance afforded to very few people? The very weave of herself seems to have loosened: time and memories pass straight through her body. “I’m sorry not to respond to your email,” she writes, “but I live completely in the present now.”

Will There Ever Be Another You is the brain-shredding, phosphorescent story of one woman’s dissolution and her attempt to create a new way of thinking, as well as a profound investigation into what keeps us alive in times of unprecedented disorientation and loss, from one of our most original writers.

Rights Sold: US & Canada (Riverhead), UK & Comm (Bloomsbury)

Options: Croatian (Naklada Lvejak), Czech (Euromedia), Danish (Falco), Dutch (Atlas Contact), Finnish (Tammi), French (Dalva), German (Luchterhand), Greek (Psichogios), Hungarian (Magveto), Italian (Mondadori), Korean (RH Korea), Polish (Foksal), Portuguese - Portugal (Bertrand), Romanian (Pandora), Russian (Eksmo), Serbian (Laguna), Spanish (Alpha Decay), Swedish (IT-LIT), Turkish (Ithaki), Ukrainian (ECEM)

About the Author - Patricia Lockwood is the author of the novel *No One Is Talking About This*, a 2021 Booker Prize finalist, winner of the Dylan Thomas Prize, and one of *The New York Times Book Review’s* Ten Best Books of 2021, and the memoir *Priestdaddy*, one of *The New York Times Book Review’s* Ten Best Books of 2017, as well as the poetry collections *Motherland Fatherland Homosexuals* and *Balloon Pop Outlaw Black*. Her writing has appeared in *The New York Times*, *The New Yorker*, *The New Republic*, and *The London Review of Books*, where she is a contributing editor.



How to Taste Tomorrow

UK: on submission | UK Agent: Karolina Sutton

US Agent: Julie Flanagan | Translation Agent: Claire Nozieres | Film/TV Agent: TBA

Publication: TBD

Steeped in original research, *How to Taste Tomorrow* traverses continents, unearthing fascinating historical records to tell the story of our taste. But this is not a book about evolution and taste buds. More pressingly, Raj investigates taste through the prism of unfolding climate change, setting out parameters for what we will eat in the future.

For centuries, our taste has been shaped by those in power, from 18th-century economists keen to promote foods that maximise the ratio of calories produced per acre of land (potato!), to major food corporations creating new foods to solve transport problems (Pringles!). The way we eat is shaped by nature and culture, but much of what we are used to eating today will disappear as temperatures soar and our resources dwindle. A world-renowned expert in food systems, Raj proposes systemic solutions that are already being tested out by individuals and organisations around the world.

By introducing the concept of the architecture of taste and by exposing the hidden forces that shape our desires, Raj shows how taste is not fixed and can be changed. This book offers the kinds of breakthroughs the readers of *Ultra Processed People* by Chris van Tulleken and *This Changes Everything* by Naomi Klein should read next.

Rights Sold: UK & Comm (on submission), US & Canada (on submission)

Options: Arabic (Dar Page Seven), Chinese Complex (Motifpress), Chinese Simplified (Citic Press), French (Flammarion), Italian (Feltrinelli), Japanese (Sakuhinsha), Korean (Autobooks), Polish (Krytyka)

About the Author - Raj Patel is an award-winning author, film-maker and academic. He is a Research Professor at the Lyndon B Johnson School of Public Affairs at the University of Texas, Austin. He has degrees from the University of Oxford, the London School of Economics and Cornell University, has worked for the World Bank and WTO, and protested against them around the world. He has testified about the causes of the global food crisis to the US, UK and EU governments and is a member of the International Panel of Experts on Sustainable Food Systems. In 2016 he was recognized with a James Beard Foundation Leadership Award. In addition to scholarly publications in economics, philosophy, politics and public health journals, he regularly writes for *The Guardian*, and has contributed to a range of publications, from *The Financial Times*, to *The New York Times*, *The Mail on Sunday*, *The Observer* and the *Scientific American*.



Trade Secrets

US: Harper | Editor: Sean Desmond | US Agent: David Larabell

UK Agent: John Ash | Translation Agent: Peppa Mignone | Film/TV Agent: TBA

Publication: July 2025

The Untold Story of How America Exchanges Prisoners with Vladimir Putin.

From *Wall Street Journal* reporters Joe Parkinson and Drew Hinshaw, *Trade Secrets* follows the exceptional coverage of their colleague Evan Gershkovich's kidnapping and detainment in Russia as a narrative nonfiction spy thriller. By exploring Putin's rationally psychopathic habit of taking innocent hostages, and what the West is doing about it, *Trade Secrets* will dive into the shift toward hostage taking and hostage exchanges as modern diplomacy.

About the Author - Joe Parkinson leads *The Wall Street Journal's* world enterprise team deploying to the world's biggest breaking stories and piloting deeply reported investigations. Originally from Devon, Joe was previously the *Journal's* Africa bureau chief in Johannesburg and Turkey bureau chief in Istanbul. A Pulitzer Prize finalist in 2016 for reporting on the abortive Turkish coup, his work has won a string of international awards.

Drew Hinshaw, a senior reporter for *The Wall Street Journal*, spent a decade covering West Africa. Originally from Atlanta, he has been nominated six times for the Pulitzer Prize and has also written for *The New York Times Magazine*, *Time*, *Al Jazeera*, *The Atlantic* and *Rolling Stone*.

Together, Parkinson and Hinshaw co-authored *Bring Back Our Girls*, an account of the rescue effort to free 276 teenage schoolgirls who had been kidnapped by Boko Haram, which was named the Overseas Press Club's best nonfiction book on international affairs of 2021.

Rights Sold: US & Canada (Harper)



The Man Who Fell From the Sky

Sweden: Norstedts | Editor: Håkan Bravinger | UK Agent: Harriet Poland

Translation Agents: Agnes Rigou & Daisy Meyrick | Film/TV Agent: TBA

Publication: 4 October 2024

The Hunt for the Forgotten Terrorist

December 21, 1988. All flights between London and New York are full, except for flight Pam Am 103, where almost half the seats are empty. 38 minutes after take-off, when the plane is over the Scottish village of Lockerbie, a bomb explodes. All 243 passengers and 16 crew perish along with eleven residents of Lockerbie. One of the dead is the Swedish diplomat Bernt Carlsson, who is the UN's assistant secretary-general and its commissioner for Namibia. He was on his way to New York to attend the signing of the agreement that would give Namibia its independence.

Many years later a Libyan national was convicted and Libya was forced to pay 2.7 billion dollars in compensation. Recently, this judgment has been increasingly questioned. But if Muammar Gaddafi and Libya were not responsible, why would they pay such an astronomical amount? And if so, who was behind the terrorist attack? Was it just a coincidence that Bernt Carlsson was on board? And who would benefit from the truth not coming out?

From the author of *The Man Who Played With Fire* comes the independent continuation where upon reading a tweet about the Lockerbie attack, Stocklassa realizes that he has stepped right into something he was completely unaware of at the time. Once again, documents from Stieg Larsson's archive lead him on a winding journey of lies, withheld evidence and silenced voices.

But thirty-four years after the attack, there are several people who are willing to start telling...

About the Author - Jan Stocklassa is a Swedish author and journalist focusing on large-scale affairs in international politics. His break-through came with critically acclaimed best-seller *Stieg Larsson's Archive* published in English as *The Man Who Played With Fire*, translated into 27 languages and sold in more than 50 countries. Swedish police are actively pursuing the leads presented in the book on the assassination of Swedish Prime Minister Olof Palme. Stocklassa's first book *Gripen by Prague* exposes corruption in connection with Saab and British Aerospace's attempts to sell Saab's supersonic jetfighters, Gripen, to the Czech Republic. In the aftermath of the book, police investigations were opened in seven countries.

Rights Sold: Swedish (Norstedts)

Options: Catalan (Ara Libres), Danish (Rosinante), Dutch (Hollands Diep), Estonian (Pegasus), Finnish (Aula & Co), French (Flammarion), German (Europa Verlag), Hebrew (Kinneret-Zmora), Hungarian (Animus), Icelandic (Bjartur), Italian (Rizzoli), Japanese (HarperCollins Japan), Latvian (Zvaigzne), Norwegian (Cappelen Damm), Polish (Sonia Draga), Portuguese-Brazil (Verus/Record), Portuguese-Portugal (Planeta), Romanian (Paralela 45), Russian (AST), Slovak (Ikar), Turkish (Ithaki)



The Yahoo Boys

US: Farrar, Straus & Giroux | Editor: Ian Van Wye | US Agent: Amelia Atlas

UK Agent: Harriet Poland | Translation Agent: Claire Nozieres | Film/TV Agent: Will Watkins

Publication: 2026

When Carlos Barragán’s mother fell for an “American soldier” she met online who purportedly planned to deliver gold bars to their Madrid apartment, he saw firsthand the devastating aftermath of romance scams that prey upon the innocence and loneliness of the victims. He set off on a journey to find his mother’s scammer, but what he discovered was much bigger: a world of young men, famously known as “Yahoo boys,” with little prospect for advancement in their native Nigeria, who have built an elaborate informal economy from their cell phones and laptops, baiting unsuspecting targets in the US and Europe into sending them money.

The Yahoo Boys follows four scam artists in the Lagos neighborhood of Ikotun as they try to build lives for themselves with the only work they can find. Through Biggy, Jason, and Azeez, we get an inside view of the psychological manipulations used by scammers, the economic desperation that drives them, and the moral dilemmas they face. And in Richie’s story, we follow a single romance scam from both sides, as a tragic death sends Carlos searching for Richie’s victim in Kentucky, where he ends up facing down a gun.

Inspired by the deeply embedded, character-driven reporting of writers like Katherine Boo and Richard Lloyd Parry, *The Yahoo Boys* is a work of uncommon empathy, exposing the human face behind this pervasive phenomenon, and the way in which endemic isolation in the West and a lack of opportunity in Nigeria have created an uncanny cycle of heartbreak, dependency, and deceit.

Rights Sold: US & Canada (Farrar, Straus & Giroux), UK & Comm (Weidenfeld & Nicolson), German (Suhrkamp), Spanish (Reservoir Books/Penguin Random House)

About the Author - Carlos Barragán is a journalist from Spain, currently enrolled in the nonfiction MFA program at Columbia University. His work on Nigerian scammers was a viral hit for *The Atavist*, and he was previously a reporter for the Spanish outlet *El Confidencial*.



The Fort Bragg Cartel

US: Viking | Editor: Allison Lorentzen | US Agents: Dan Kirschen & Rafe Sagalyn

Translation Agent: Helen Manders | Film/TV Agent: Will Watkins

Publication: Summer 2025

A groundbreaking investigation into a string of unsolved murders at the US's largest military base, and what the crimes reveal about drug-trafficking and impunity among elite Special Forces soldiers.

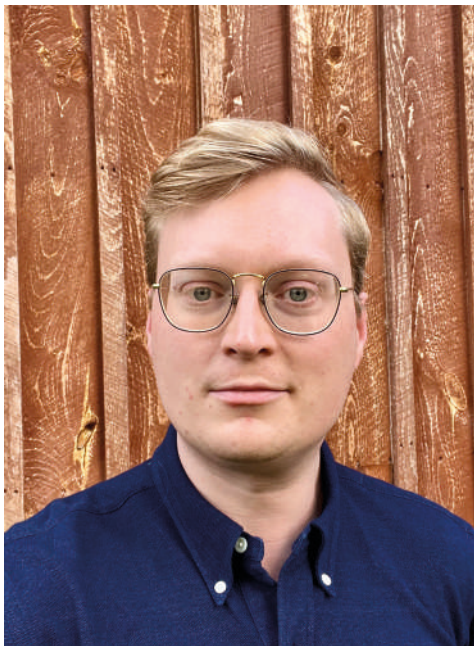
Two dead bodies were discovered in the forest outside Fort Bragg, North Carolina, in 2020. One, William “Billy” Lavigne II, was a member of Delta Force, the Army’s most selective and clandestine task force. He had been deployed fourteen times, was addicted to crack cocaine, and had committed a series of violent crimes before he was murdered. The other, Timothy Dumas, was a decorated combat veteran who served nineteen years in the Army; he was also a gun-trafficker, a hit man, and a pimp who was expelled from the military just months shy of retirement.

Seth Harp, Iraq war vet and investigative reporter, suspects there is more to this mysterious double-homicide involving a member of Delta Force. As he begins looking into these murders, he learns of a spate of unsolved deaths at Fort Bragg—109 in total between 2020 and 2021—uncovering the biggest wave of fatalities that has ever occurred at any modern US military installation.

Harp reconstructs trial transcripts and police records to expose the blatant cover-ups and law enforcement complicity that have transpired at Fort Bragg in recent years. Building on four interconnected, drug-related murder cases, Harp unveils a scathing story of narco-trafficking in the Army, the dark underbelly of America’s most prestigious military organizations, and the pernicious consequences of continuous war.

Rights Sold: US & Canada (Viking)

About the Author - Seth Harp is an investigative reporter and foreign correspondent who writes about the military, armed conflict, and organized crime. A contributing editor at *Rolling Stone*, he has also reported from Iraq, Syria, Mexico, and Ukraine for publications such as *Harper’s Magazine*, *The New Yorker*, *Columbia Journalism Review*, *The New York Times*, *The Texas Observer*, and many others. Before becoming a journalist, Harp was an assistant attorney general for the state of Texas, and also practiced law at private firms. Before going to college and law school, he served in the U.S. Army, including a deployment to Iraq from 2004 to 2005.



Move Fast Kill Things

US: Viking | Editor: Allison Lorentzen | US Agent: Amelia Atlas

UK Agent: Harriet Poland | Translation Agent: Claire Nozieres | Film/TV Agent: TBA

Publication: 2027

The Inside Story of How the CIA, Right-Wing Billionaires, and AI-Powered Killer Robots Got Silicon Valley Back into the Business of War.

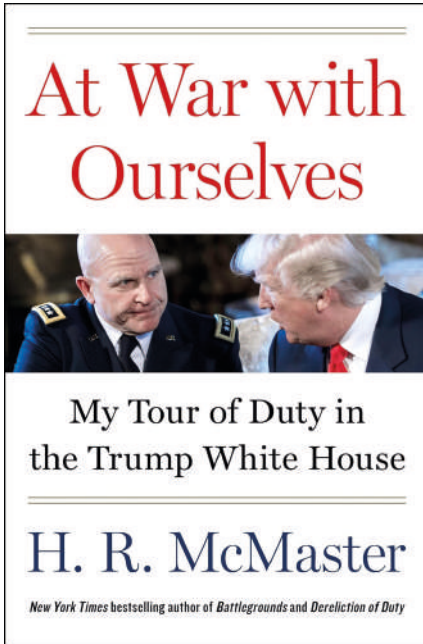
Move Fast Kill Things is the story of how a handful of determined billionaires, venture capitalists, tech execs, and military officers have spent the past twenty-five years rebuilding the ties between Silicon Valley and the Pentagon, in pursuit of a new arms race and cold war—with AI-powered killer drones in the place of atomic weapons, and China in the place of the Soviet Union. It's also the story of the personalities driving this change: a California cadre of powerful geeks gripped by the macho allure of guns, games, and grand strategy, on the one hand, and on the other, a military class looking for a fresh start after the disastrous expeditionary wars of the 21st century in the shiny toys produced by the richest people on the planet.

With deep access in the booming new business of weapons, Sam Dean recounts how Silicon Valley has—largely out of public view—started to move away from the consumer-tech era of apps and algorithms towards a new age of Pentagon-funded defense start-ups. Taking us from the fundraising galas of millennial upstarts like the improbably named Palmer Luckey—a one-time VR entrepreneur who has since turned his focus to building a virtual border wall—to the corridors of power where established tech titans like Eric Schmidt and Marc Andreessen are plugging an advanced new generation of killing machines, Dean delivers an unprecedented portrait of the players who are giving the military-industrial complex a slick, and dangerous, upgrade.

Blending the stylistic verve of Michael Lewis and Zeke Faux's *Number Go Up*, the gimlet-eyed historical lens of Malcolm Harris's *Palo Alto*, and the political urgency of Jane Mayer's *Dark Money*, *Move Fast Kill Things* promises to be required (and surprisingly fun!) reading for anyone who wants to understand the future of Silicon Valley—and for anyone who has an even passing interest in money, power, and killer robots.

Rights Sold: US & Canada (Viking)

About the Author - Sam Dean is an award-winning business journalist who was most recently at *The Los Angeles Times*. His work has also appeared in *The Verge*, *538*, and *T Magazine*, among other publications, and his viral investigative story “The Man Who Didn't Invent Flamin' Hot Cheetos” appeared in *Best American Food Writing*. He lives in Bennington, Vermont.



At War With Ourselves

US: Harper | Editor: Sean Desmond | US Agent: Amanda Urban & Rafe Sagalyn
Translation Agent: Daisy Meyrick | Film/TV Agent: TBA

Publication: 27 August 2024

My Tour of Duty in the Trump White House.

At War with Ourselves is the story of helping a disruptive President drive necessary shifts in U.S. foreign policy at a critical moment in history. McMaster entered an administration beset by conflict and the hyper partisanship of American politics. With the candor of a soldier and the perspective of a historian, McMaster rises above the fray to lay bare the good, the bad, and the ugly of Trump's presidency and give readers insight into what a second Trump term would look like.

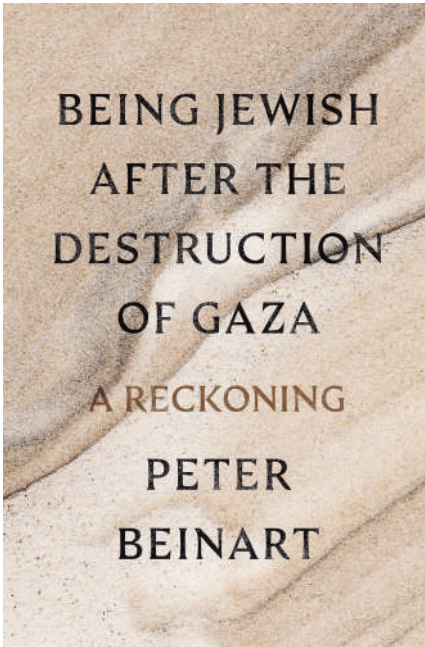
While all administrations are subject to backstabbing and infighting, some of Trump's more unscrupulous political advisors were determined to undermine McMaster and to advance their narrow agendas. McMaster writes candidly about Cabinet officials who, deeply disturbed by Trump's language and behavior, prioritized controlling the President over collaborating to provide the President with options. McMaster offers a frank and fresh assessment of the achievements and failures of his tenure as National Security Advisor and the challenging task of maintaining one's focus on the mission in a hectic and malicious environment.

At War with Ourselves highlights the crucial importance of competence in foreign policy, and makes plain the need for leaders who possess the character and intellect to guide the United States in a tumultuous world.

Rights Sold: US & Canada (Harper)

Options: Chinese Complex (Gusa), Japanese (Nikkei Business), Korean (Gyoyudang), Polish (GAB Media), Ukrainian (Nash Format)

About the Author - H. R. McMaster is the Fouad and Michelle Ajami Senior Fellow at the Hoover Institution and Stanford University. He is also the Susan and Bernard Liautaud Fellow at The Freeman Spogli Institute and Lecturer at the Stanford Graduate School of Business. He serves as chairman of the advisory board of the Center on Military and Political Power at the Foundation for Defense of Democracies and the Japan Chair at the Hudson Institute. A native of Philadelphia, H.R. graduated from the United States Military Academy in 1984. He served as a U.S. Army officer for thirty-four years and retired as a lieutenant general in 2018. He remained on active duty while serving as the twenty-sixth assistant to the president for national security affairs. He taught history at West Point and holds a PhD in history from the University of North Carolina at Chapel Hill.



Being Jewish After the Destruction of Gaza: A Reckoning

US: Knopf | Editor: Jennifer Barth | US Agent: Tina Bennett

Translation Agent: Daisy Meyrick | Film/TV Agent: TBA

Publication: 28 January 2025

A bold, urgent appeal from the acclaimed columnist and political commentator, addressing one of the most important issues of our time.

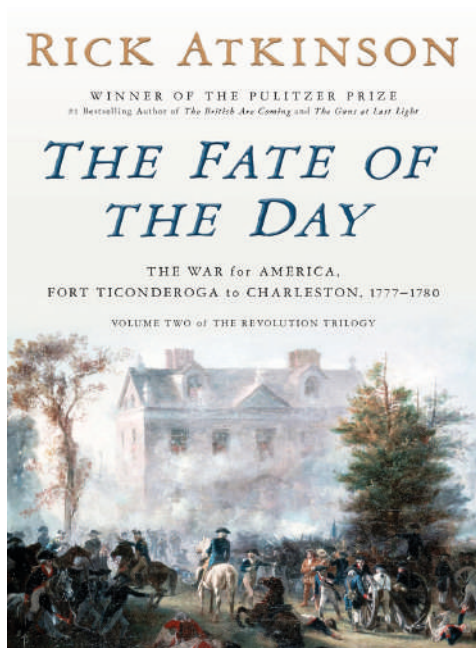
In Peter Beinart's view, one story dominates Jewish communal life: that of persecution and victimhood. It is a story that erases much of the nuance of Jewish religious tradition and warps our understanding of Israel and Palestine. After Gaza, where Jewish texts, history, and language have been deployed to justify mass slaughter and starvation, Beinart argues, Jews must tell a new story. After this war, whose horror will echo for generations, they must do nothing less than offer a new answer to the question: What does it mean to be a Jew?

Beinart imagines an alternate narrative, which would draw on other nations' efforts at moral reconstruction and a different reading of Jewish tradition. A story in which Israeli Jews have the right to equality, not supremacy, and in which Jewish and Palestinian safety are not mutually exclusive but intertwined. One that recognizes the danger of venerating states at the expense of human life.

Being Jewish After the Destruction of Gaza is a provocative argument that will expand and inform one of the defining conversations of our time. It is a book that only Peter Beinart could write: a passionate yet measured work that brings together his personal experience, his commanding grasp of history, his keen understanding of political and moral dilemmas, and a clear vision for the future.

Rights Sold: World English (Knopf)

About the Author - Peter Beinart is professor of journalism and political science at the Craig Newmark Graduate School of Journalism at the City University of New York. He is also editor at large of *Jewish Currents*, a contributing opinion writer at *The New York Times*, an *MSNBC* political commentator, and a non-resident fellow at the Foundation for Middle East Peace. He writes *The Beinart Notebook* newsletter on Substack.com. He lives in New York with his family.



The Fate Of The Day

US: Crown | Editor: Gillian Blake and John Sterling | US Agent: Rafe Sagalyn

Translation Agent: Helen Manders | Film/TV Agent: Matthew Snyder

Publication: Spring 2025

In the second volume of the landmark American Revolution trilogy by the Pulitzer Prize-winning and #1 *New York Times* bestselling author of *The British Are Coming*, George Washington's army fights on the knife edge between victory and defeat.

The first twenty-one months of the American Revolution—which began at Lexington and ended at Princeton—was the story of a ragged group of militiamen and soldiers fighting to forge a new nation. By the winter of 1777, the exhausted Continental Army could claim only that it had escaped annihilation by the world's most formidable fighting force.

Two years into the war, George III is as determined as ever to bring his rebellious colonies to heel. But the King's task is now far more complicated: fighting a determined enemy on the other side of the Atlantic has become ruinously expensive, and spies tell him that the French and Spanish are threatening to join forces with the Americans.

Rick Atkinson provides a riveting narrative covering the middle years of the Revolution. The months and years that follow bring epic battles at Brandywine, Saratoga, Monmouth, and Charleston, a winter of misery at Valley Forge, and yet more appeals for sacrifice by every American committed to the struggle for freedom.

Timed to coincide with the 250th anniversary of the beginning of the Revolution, Atkinson's brilliant account of the lethal conflict between the Americans and the British offers not only deeply researched and spectacularly dramatic history, but also a fresh perspective on the demands that a democracy makes on each of its citizens.

Rights Sold: World English (Crown)

Options: Spanish (Critica)

About the Author - A three-time Pulitzer Prize-winner, Rick Atkinson has produced a remarkable oeuvre of bestselling history that includes the Liberation Trilogy (the first volume, *An Army At Dawn: The War in North Africa, 1942-1943*, received the Pulitzer Prize in History), *The Long Gray Line*, and most recently, *The British Are Coming*, the critically acclaimed first volume of his eagerly anticipated Revolution Trilogy about the American War for Independence, which was a multi-week *New York Times* bestseller. A former staff writer, foreign correspondent and senior editor at *The Washington Post*, he lives in Washington, D.C.



Yoko: A Biography

US: Simon & Schuster | Editor: Eamon Dolan | US Agent: Amanda Urban

Translation Agent: Helen Manders | Film/TV Agent: Matthew Snyder

Publication: 8 April 2025

An intimate and revelatory biography of Yoko Ono from the #1 *New York Times* bestselling author of *Beautiful Boy*.

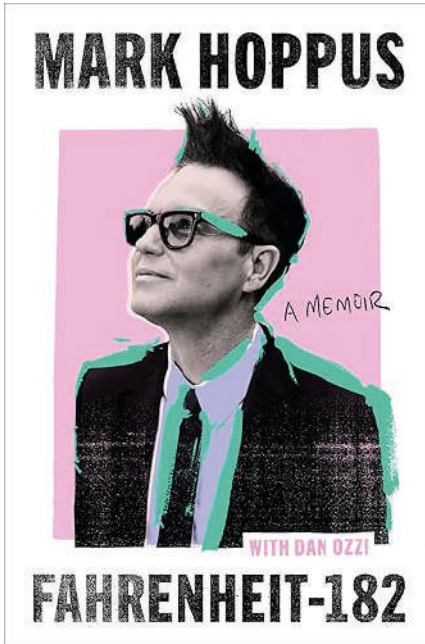
John Lennon once described Yoko Ono as the world’s most famous unknown artist. “Everybody knows her name, but no one knows what she does.” She has only been important to history insofar as she impacted Lennon. Throughout her life, Yoko has been a caricature, curiosity, and, often, a villain—an inscrutable seductress, manipulating con artist, and caterwauling fraud. The Lennon/Beatles saga is one of the greatest stories ever told, but Yoko’s part has been missing—hidden in the Beatles’ formidable shadow, further obscured by flagrant misogyny and racism. This definitive biography of Yoko Ono’s life will change that. In this book, Yoko Ono takes centerstage.

Yoko’s life, independent of Lennon, was an amazing journey. *Yoko* spans from her birth to wealthy parents in pre-war Tokyo, her harrowing experience as a child during the war, her arrival in the avant-garde art scene in London, Tokyo, and New York City. It delves into her groundbreaking art, music, feminism, and activism. We see how she coped under the most intense, relentless, and cynical microscope as she was falsely vilified for the most heinous cultural crime imaginable: breaking up the greatest rock-and-roll band in history.

This book was nearly a half century in the making. In 1980, David Sheff met Yoko and John when Sheff conducted an in-depth interview with them just months before John’s murder. In the aftermath of the killing, he and Yoko became close as she rebuilt her life, survived threats and betrayals, and went on to create groundbreaking art and music while campaigning for peace and other causes. Drawing from his experiences and interviews with her, her family, closest friends, collaborators, and many others, Sheff shows us Yoko’s nine decades—one of the most unlikely and remarkable lives ever lived.

About the Author - David Sheff is the author of multiple books including the #1 *New York Times* bestselling memoir *Beautiful Boy*, which was recently turned into a movie starring Steve Carell and Timothée Chalamet. His work has appeared in *The New York Times*, *Outside*, *Rolling Stone*, *Wired*, *Fortune*, and elsewhere. His piece for *The New York Times*, “My Addicted Son,” received an award from the American Psychological Association for Outstanding Contribution to Advancing the Understanding of Addictions.

Rights Sold: World English (Simon & Schuster), Dutch (Nijgh & van Ditmar), Finnish (Johnny Kniga), German (btb), Greek (Psichogios), Hungarian (Open Books), Italian (Solferino), Japanese (Yamaha), Lithuanian (Baltos Lankos), Polish (Agora), Portuguese - Brazil (Sextante), Russian (AST), Spanish (Planeta), Swedish (Forum)



Fahrenheit-182

US: Dey Street | Editor: Carrie Thornton | US Agent: Anthony Mattero

UK Agent: Harriet Poland | Translation Agent: Gabrielle Feters | Film/TV Agent: Anthony Mattero

Publication: 8 April 2025

A smart, funny, and refreshing memoir from Mark Hoppus, the vocalist, bassist, and founding member of pop-punk band blink-182.

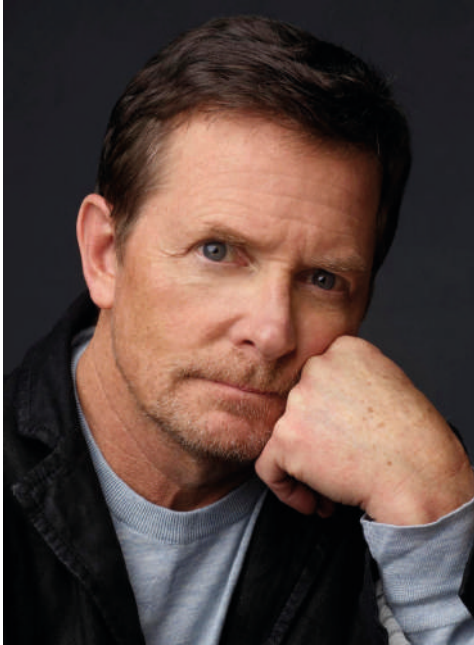
This is a story of what happens when an angst-ridden kid who grew up in the desert experiences his parents' bitter divorce, moves around the country, switches identities from dork to goth to skate punk, and eventually meets his best friend who just so happens to be his musical soulmate.

Bassist, songwriter, and vocalist for renowned pop-punk trailblazers blink-182, Mark Hoppus, tells his story in *Fahrenheit-182*. A memoir that paints a vivid picture of what it was like to grow up in the 1980s as a latchkey kid hooked on punk rock, skateboards, and MTV; Mark Hoppus shares how he came of age and forms one of the biggest bands of his generation. Threaded through with the very human story of a constant battle with anxiety and Mark's public battle and triumph over cancer, *Fahrenheit-182* is a delight for fans and also a funny, smart, and relatable memoir for anyone who has wanted to quit but kept going.

About the Authors - As a founding member of blink-182, +44, and Simple Creatures, Mark Hoppus has survived three decades of the ever-changing alternative music scene. From small punk clubs to skyrocketing fame in the TRL era, Mark, alongside blink-182, catapulted pop-punk into the mainstream and has sold over 50 million albums and gained billions of streams worldwide. Hoppus also honed in his hosting skills with his Fuse TV show, Hoppus on Music, and in 2020, launched a weekly radio show with Apple Music. In 2023, blink-182's latest album, *One More Time...*, debuted at #1 on the US Billboard album chart and further cemented their enduring cultural relevance. The band have just ended their biggest tour to date selling out arenas, stadiums, and headlining festivals all over the world. Mark lives in Los Angeles with his wife, Skye and his son, Jack.

Dan Ozzi is a highly regarded music journalist. A New York-raised, Los Angeles-based writer, he is the author of *Dey Street's Sellout: The Major Label Feeding Frenzy that Swept Punk, Emo and Hardcore*, a national bestseller and an NPR Book of the Year. Along with Against Me!'s Laura Jane Grace, he co-authored 2016's *Tranny: Confessions of Punk Rock's Most Infamous Anarchist Sellout*, which was listed in Billboard's "100 Greatest Music Books of All Time." He has contributed to *The Guardian*, *SPIN*, *Billboard*, *The Fader*, and others. For more than five years, he was a staff writer at *Vice's* music website, Noisey.

Rights Sold: US & Canada (Dey Street)



Future Boy

US: Flatiron | Editor: Bob Miller & Zack Wagman | US Agent: Amanda Urban

UK Agent: Harriet Poland | Translation Agent: Helen Manders

Film/TV Agent: TBA

Publication: Summer 2025

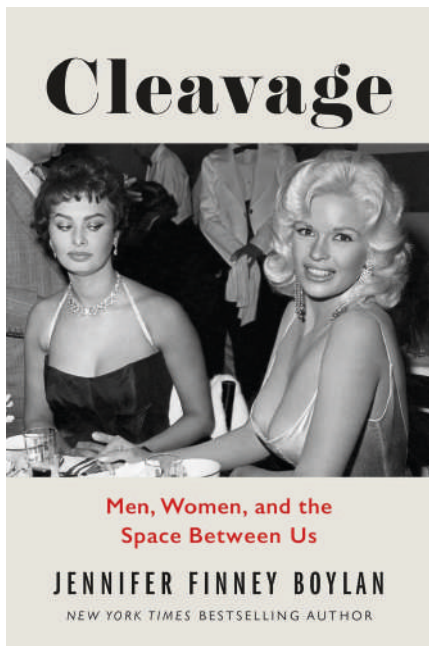
In 2025, *Back to the Future* turns 40. In celebration of that milestone, Michael J. Fox intends to interview key people involved with the movie—Steven Spielberg, Robert Zemeckis, Bob Gale, and Gary Goldberg—in addition to key cast members like Christopher Lloyd, Lea Thompson, and Crispin Glover. And, for anyone invested in *Back to the Future*-lore, Michael hopes to sit down with Eric Stoltz who was originally cast to portray Marty McFly before Zemeckis determined he was not right for the part and hired Michael (a decision that required re-filming scenes and adding around four million dollars to the budget).

This book will be a love letter to one of the most iconic science fiction movies in film history as well as an intimate snapshot of the collaboration and hard work required to make movie magic.

Rights Sold: US & Canada (Flatiron), UK & Comm (Headline)

Options: Chinese Complex (Boulder Media), French (Calmann-Levy), Dutch (Volt), Italian (Tea), Hungarian (Muvelt), Polish (Insignis), Spanish (Planeta)

About the Author - Michael J. Fox gained fame by playing Alex P. Keaton on the sitcom *Family Ties*. His blockbuster movies include *Back to the Future*, *The Secret of My Success*, *Doc Hollywood*, *Casualties of War*, and *The American President*. He returned to television in his award-winning lead role as Deputy Mayor Mike Flaherty on *Spin City*, followed by guest appearances in series like *Rescue Me*, *Curb Your Enthusiasm*, and *The Good Wife*. His many awards include five Emmys, four Golden Globes, one Grammy, two Screen Actors Guild awards, the People's Choice award, and GQ Man of the Year. In 2000, he launched the Michael J. Fox Foundation for Parkinson's Research, which is now the leading Parkinson's organization in the world. He is the author of three *New York Times* bestselling books: *Lucky Man*, *Always Looking Up*, and *A Funny Thing Happened on the Way to the Future*. Michael lives with his family in New York City.



Cleavage

US: Celadon | Editor: Deb Futter | US Agent: Kristine Dahl

UK Agent: John Ash | Translation Agent: Daisy Meyrick | Film/TV Agent: Josie Freedman

Publication: 4 February 2025

Men, Women, and the Space Between Us

What is the difference between men and women? Jennifer Finney Boylan, bestselling author of *She's Not There* and co-author of *Mad Honey* with Jodi Picoult, examines the divisions as well as the common ground between the genders, and reflects on her own experiences, both difficult and joyful, as a transgender American.

How does gender affect our sense of self? Our body image? The passage of time? The friends we lose and keep? Boylan considers her womanhood, reflects on the boys and men who shaped her, and reconceives of herself as a writer, activist, parent, and spouse. With heart-wrenching honesty, she illustrates the feeling of liminality that followed her to adulthood, but demonstrates the redemptive power of love through it all.

With Boylan's trademark humor and poignancy, *Cleavage* is a sharp, witty, and captivating look at the triumphs and losses of a life lived in two genders. *Cleavage* provides hope for a future in which we all have the freedom to live joyfully as men, as women, and in the space between us.

About the Author - Jennifer Finney Boylan is the author of nineteen books. Her memoir, *She's Not There*, was the first best-selling work by a transgender American. Since 2014, she has been the inaugural Anna Quindlen Writer in Residence at Barnard College of Columbia University; she is also on the faculty of the Bread Loaf Writers' Conference of Middlebury College and the Sirenland Writers Conference in Positano, Italy. She is the President of PEN America, and from 2011 to 2018 she was a member of the Board of Directors of GLAAD, including four years as national cochair. In 2022-23 she was a Fellow at the Harvard Radcliffe Institute for Advanced Study. She graduated from Wesleyan University and Johns Hopkins, and she holds doctorates honoris causa from Sarah Lawrence College, the New School, and Wesleyan University. For many years she was a contributing opinion writer for the opinion section of *The New York Times*. Her work has also appeared in the *New Yorker*, the *Washington Post*, the *Boston Globe*, *Literary Hub*, *Down East*, and many other publications. She lives in Maine and New York with her wife, Deirdre. They have two children: a daughter, Zai, and a son, Sean.

Rights Sold: US & Canada (Celadon)

Walk Like a Girl

A Memoir



Prabal Gurung

Walk Like a Girl

US: Viking Press | Editor: Amy Sun | US Agent: Mollie Glick

UK Agent: Izzy Redfern | Translation Agent: Agnès Rigou

Publication: 13 May 2025

From acclaimed fashion designer Prabal Gurung comes a captivating, courageous memoir, a testament to the transformative power of creativity, and a celebration of the power of femininity and individuality.

Walk Like a Girl is the story of a queer boy who yearned for a world beyond the confines of prejudice he experienced growing up in Nepal and India. He came to New York, a hopeful immigrant lured by the siren song of the American Dream, only to encounter pernicious discrimination as he rose within the glossy world of New York high society and high fashion. Chronicling his rise to success as a fashion designer, Prabal reveals the inner workings of this beautiful, treacherous, rarefied world—and what it takes to survive.

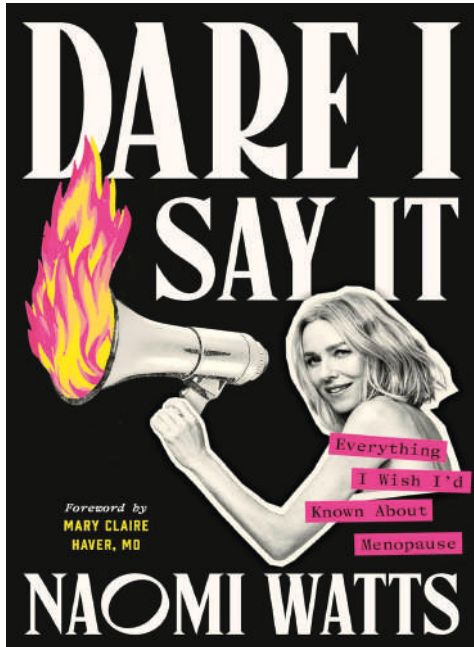
With brutal honesty, Prabal takes us on a journey from Nepal to New York, and from the harrowing experiences that shaped him to his inspiring, hard-won ascent to the designer he is today, dressing American icons like Oprah Winfrey, Michelle Obama, and Kamala Harris.

Walk Like a Girl is also an ode to Prabal's mother, Durga Rana, whose unwavering love and support gave him the courage to be unapologetically himself. To understand that the things people wanted to shame out of him were, paradoxically, his superpowers.

A defiant anthem for the soul, *Walk Like a Girl* is an invitation to rewrite your story. To shatter the mold into which society has tried to cast you. When we learn to embrace the power of vulnerability, the beauty of imperfection, and the infinite possibilities within each of us, we begin to see the extraordinary power within ourselves, waiting to be unleashed.

Rights Sold: US & Canada (Viking Press)

About the Author - Prabal Gurung is an award-winning fashion designer who has been at the forefront of American fashion since launching his eponymous label in 2009. He has been a relentless advocate for diversity, shattering beauty norms and championing inclusivity on the runway and beyond since the beginning of his career. His designs, a masterful blend of beauty, luxury, and edge, are as iconic as his commitment to social change.



Dare I Say It

US: Crown | Editor: Gillian Blake | US Agent: Cait Hoyt

Translation Agent: Agnès Rigou | Film/TV Agent: Peter Levine

Publication: 21 January 2025

A frank, funny and informative guide to menopause and aging by beloved actress Naomi Watts, one of the leading voices in menopause awareness

At thirty-six, Naomi Watts had just completed filming *King Kong* and was trying to start a family when she was told that she was on the brink of menopause. It is estimated that seventy-five million women in the United States are currently dealing with menopause symptoms (dry itchy skin, raging hormones, night sweats), and yet the very word “menopause” continues to be associated with stigma and confusion. With so little information, many women feel unprepared, ashamed, and deeply alone when the time comes.

This is the book Naomi Watts wishes she had when she first started experiencing symptoms. Like sitting down over coffee and having an intimate chat with your girlfriend, *Dare I Say It* blends funny and poignant stories from Naomi and her friends with advice from doctors, hormone experts, and nutritionists to take the secrecy and shame out of menopause and aging. Answering questions such as: What’s hormone therapy and should I be on it? Will I ever sleep again? Will I get myself back? What happened to my libido? Do I need eighteen serums for my aging skin? Whose body is this anyway? Who am I now? Naomi Watts shares the most up-to-date research on how to manage menopause symptoms and tackle the physical and emotional challenges we encounter as we age.

Irreverent, bold, and reassuring, *Dare I Say It* is the companion every woman needs to embrace the best version of herself as she moves into what can be the most powerful and satisfying period of her life.

Rights Sold: World English (Crown), French (Michel Lafon), German (DuMont), Italian (Solferino), Lithuanian (under offer), Polish (under offer), Portuguese - Brazil (BestSeller), Spanish (Lunwerg)

About the Author - Naomi Watts is an actor and producer, known for films such as *Mulholland Drive*, *The Ring* and *21 Grams*. She is the founder of Stripes, a company dedicated to raising menopause awareness and providing women with the resources and knowledge for a holistic approach to menopause.



The Stitch-Up

UK: Chatto & Windus | Editor: Poppy Hampson | UK Agent: John Ash

US Agent: Kari Stuart | Translation Agent: Sarah Harvey | Film/TV Agent: TBC

Publication: Spring 2025

It's a stitch-up. And we demand better.

As Emma was being sewn up following the birth of her second child, the midwife paused, looked up and said the worst thing anyone has ever said to her: 'Your vagina's fallen out.'

After receiving a vague diagnosis of 'prolapse', she spent the next two years being shunted between specialists. The solutions on offer ranged from kegels to hysterectomy and even labia trimming. Some doctors simply shrugged and said there was nothing they could do.

Women around her spoke of similar experiences: mothers told that pain was the price of parenthood; trans women blamed for 'wanting a vagina in the first place'; Black women disbelieved and dismissed; intersex people lied to by their doctors.

The mesh scandal that injured thousands. The 'love doctor' who performed nonconsensual vaginal surgeries. Over and over again, Emma heard stories of women in pain, bleeding, dying, failed by the professionals who were supposed to help them.

Medical misogyny kills, and leaves many more in agony, unable to live full lives. *The Stitch-Up* tells their stories, and calls for better research, healthcare options, language and treatment, arguing that being female should never be a death sentence.

Rights Sold: UK & Comm (Chatto & Windus)

About the Author - Emma Szevczak is a British writer. Her first novel *The Offset*, co-written with Natasha Calder under the pseudonym Calder Szevczak, was published in September 2021.

Andrzej Harris, hailing from Poland, is Assistant Professor of Pharmacology at the University of Cambridge and a Fellow of St Catharine's College. He teaches undergraduate medical and veterinary students and has a background in molecular biology research.



Why Live?

US: Columbia Global Reports | Editor: Nicholas Lemann | US Agent: Anna Stein
Translation Agent: Claire Nozieres | Film/TV Agent: TBA

Publication: Fall 2025

In *Why Live?*, Epstein, a writer and public health professor, examines a little-known and even less understood demographic: communities experiencing dramatic spikes in suicide. Drawing on years of research and inspired by the pioneering work of 19th century French sociologist Emile Durkheim, Epstein notes that the communities with the highest rates of suicide are seldom those plagued by poverty or natural disasters. Instead, what all suicide-prone communities seem to share is a sudden loss of social cohesion, that inchoate, binding force that legitimates our feelings and attitudes, provides a sense of identity and security, and helps relieve the fear of emotional isolation.

In the course of her research, Epstein also asked dozens of people who'd previously attempted suicide what they thought helped them endure. While this was not a scientific study, their insights were profound and surprising and could help others.

A range of case studies, including suicide spikes in Micronesian adolescents and middle-aged Russian men after the collapse of the Soviet Union—including President Boris Yeltsin himself—show that it is just as imperative to care for vulnerable communities as vulnerable individuals.

Thought-provoking and deeply humane, *Why Live?* is reminiscent of the work of Rachel Aviv and Larissa MacFarquhar in its searching examination of complex sociological problems. As deaths of despair continue to afflict the American heartland, with profound political consequences, and communities around the world face unprecedented calamities including war, migration and climate change, empathetic investigations like this are crucially important.

Rights Sold: US & Canada (Columbia Global Reports)

About the Author - Helen Epstein is Visiting Professor of Human Rights and Global Public Health at Bard College. Her work has appeared in *The New York Review of Books*, *The New York Times Magazine*, *Granta*, *Harpers*, *The Nation*, and various academic journals including *The Lancet*. She is the author of *Another Fine Mess: America, Uganda and the War on Terror* (Columbia Global Reports 2017) and *The Invisible Cure: Why We Are Losing the Fight against AIDS in Africa* (Farrar, Straus & Giroux, 2007), which was a *New York Times* Notable Book and the best science book of 2007 according to the editors at Amazon.



Clam Down

US: One World | Editor: Nicole Counts | US Agent: Amelia Atlas

Translation Agent: Claire Nozieres | Film/TV Agent: TBA

Publication: 3 June 2025

From the acclaimed 5 Under 35 National Book Foundation honoree comes an innovative memoir about honoring the ways in which we sometimes need to retreat in order to set ourselves free.

After the dissolution of her marriage, a writer is transformed into a “clam” via typo after her mother keeps texting her to “clam down.” The funny if unhelpful command forces her to ask what it means to “clam down” during crises—to retreat, hide, close up, and stay silent. Idiomatically, we are said to “clam up” when we can’t speak, and to “come out of our shell” when we reemerge, transformed.

In order to understand her path, the clam digs into examples of others who have also “succumbed to shellfish” to embrace lives of reclusiveness and extremity.

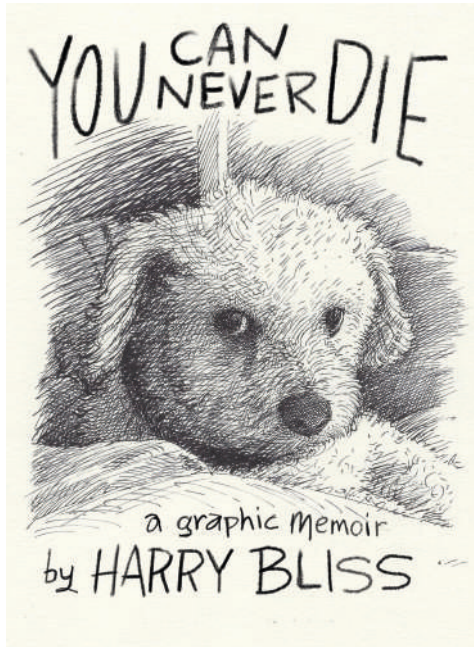
This is a story that radiates outward from the kernel of selfhood to family, society, and ecosystem. Finally, the writer must confront her own “clam genealogy” to interview her dad who disappeared for a decade to write a mysterious accounting software called Shell Computing. In learning about his past to better understand his decisions, she learns not only how to forgive him, but also how to move on from her own wounds of abandonment and insecurity.

Using examples from art, literature, and natural history, she unfolds a complex story of interspecies connectedness, in which humans learn lessons of adaptation and survival from their mollusk kin. While it makes sense in certain situations to retreat behind fortified walls, the choice to do so also exacts a price. What is the price of building up walls? How can one take them back down when they are no longer necessary?

About the Author - Anelise Chen is the author of the experimental novel *So Many Olympic Exertions*, a finalist for the VCU Cabell First Novelist Award. She is a 5 Under 35 Honoree from The National Book Foundation. Her hybrid memoir, *Clam Down*, is based on her mollusk column for the *Paris Review*. Her essays and reviews have appeared in *The New York Times*, *NPR*, *BOMB Magazine*, *The New Republic*, *VICE*, *Village Voice* and many other publications. Chen received her MFA from New York University and her bachelor’s degree from the University of California Berkeley. She is currently an assistant professor of creative writing and director of undergraduate studies in creative writing at Columbia University School of the Arts.

Rights Sold: World English (One World)

Options: Greek (Okto), Portuguese - Brazil (Todavia)



You Can Never Die

US: Celadon | Editor: Deb Futter | US Agent: Esther Newberg

UK Agent: Harriet Poland | Translation Agent: Daisy Meyrick | Film/TV Agent: Josie Freedman

Publication: 29 April 2025

A poignant and witty graphic memoir from *New Yorker* cover artist, internationally syndicated cartoonist, and *New York Times* bestselling author Harry Bliss capturing his reflections on life and his relationship with Penny, his beloved dog.

New Yorker cartoonist Harry Bliss loved his sweet dog Penny, a joyful part of his life for seventeen years. Every day that he cared for his beloved pet, Harry joked with her, talked to her, and drew the adorable creature—Penny’s presence is unmistakably, hilariously incorporated into Harry’s iconic cartoons. In one, he gazes up at the night sky, remarking on the vastness of outer space, while she digs into the ground, unbothered, fuzzy tail wagging in the air.

Harry grew up in a family of artists, a rowdy and turbulent bunch, and attended art school in Philadelphia. A therapist once suggested that perhaps when he looked at Penny, he saw himself as an innocent child. As Harry grieves Penny’s loss, he reflects on his parents in their later years, his love for his wife and home, and the colorful artists, friends, and mentors who have shaped him.

With humor and gut-wrenching honesty, *You Can Never Die* is an intimate portrayal of a man making sense of the beautiful and painful world around him. This singular memoir integrates sharply crafted, witty stories with hundreds of gorgeous cartoons and never-seen-before sketches from Bliss’s career.

Rights Sold: US & Canada (Celadon)

About the Author - Harry Bliss is the creator of the internationally syndicated comic strip *Bliss* and a cartoonist and cover artist for *The New Yorker* magazine. He is the co-author of two *New York Times* bestselling books with Steve Martin and has written and illustrated more than twenty-five children’s books. He is also the founder of the Cornish CCS Fellowship for Graphic Novelists.