

CAA

Frankfurt Book Fair
Catalogue
2022
FICTION



Tom Hanks

Biography

Tom Hanks has won Academy Awards for best actor for *Philadelphia* and *Forrest Gump*. He has starred in, among many other films, *Elvis*, *Big*, *Sleepless in Seattle*, *Apollo 13*, *Saving Private Ryan*, *The Green Mile*, *Cast Away*, *Catch Me If You Can*, *Captain Phillips*, *Bridge of Spies*, *Sully*, *Toy Story*, *The Post*, and *It's a Beautiful Day in the Neighborhood*. His writing has appeared in *The New York Times*, *Vanity Fair*, and *The New Yorker*. He is also the author of a best-selling collection of stories, *Uncommon Type*.

Photo credit © Austin Hargrave

Books

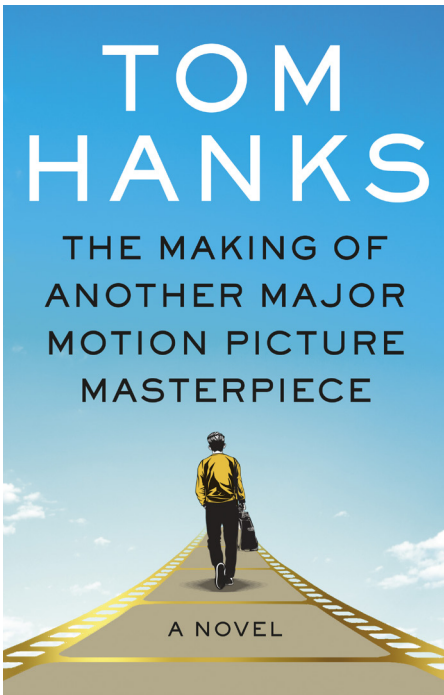
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Current Publishers

Language	Territory	Publisher
Arabic	World	Kalimat Publishing
Armenian	World	Bookinist
Bulgarian	World	Colibri
Chinese Complex	Taiwan	Chi ming Publishing
Chinese Simplified	Mainland China	Citic Publishing House
Czech	World	Domino
Dutch	World	Atlas
English	World English	Knopf
Estonian	World	Tanapaev
French	World	Editions Du Seuil
Georgian	World	Palitra Media Hol
German	World	Piper
Greek	World	Patakis
Hungarian	World	Kossuth
Indonesian	World	Noura Books
Italian	World	Bompiani
Japanese	World	Shinchosha
Korean	World	Chaeksesang
Polish	World	Wielka Litera
Portuguese	Brazil	Sextante
Portuguese	Portugal	Zero a Oita
Romanian	World	Art Grup Editorial
Serbian	World	Laguna
Slovak	World	Albatros Media
Spanish	World	Roca Editorial
Thai	World	A Book Publishing
Turkish	World	Ithaki
Ukrainian	World	Staroho Leva



The Making of Another Major Motion Picture Masterpiece



Tom Hanks

Overview

May 9, 2023 | Fiction

World English | Knopf

A wildly ambitious story of the making of a colossal, star-studded, multimillion-dollar superhero action film, and the humble comic book that inspired it all.

Spanning 80 years of a changing America and culminating in the opening of the film, we meet a colorful cast of characters including a troubled soldier returning from war, a young boy with an artistic gift, an inspired and eccentric director, a pompous film star on the rise, a tireless production assistant and countless film crew members that together create Hollywood magic.

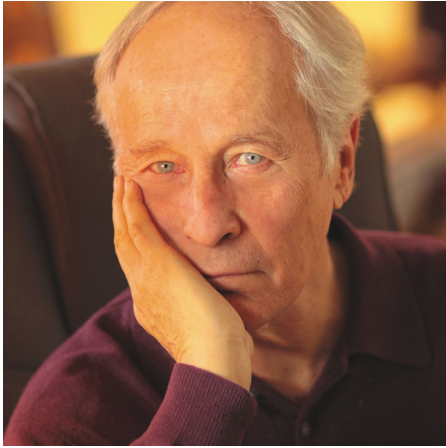
Funny, touching, and wonderfully thought-provoking, *The Making of Another Major Motion Picture Masterpiece* offers an insider's take on the momentous efforts it takes to make a film. At once a reflection on America's past and present, on the world of show business and the real world we all live in.

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Richard Ford

Biography

Richard Ford is the author of *The Sportswriter*; *Independence Day*, winner of the Pulitzer Prize and the PEN/Faulkner Award; *The Lay of the Land*; and the *New York Times* bestseller *Canada*. His short story collections include the bestseller *Let Me Be Frank With You*, *Sorry for Your Trouble*, *Rock Springs* and *A Multitude of Sins*, which contain many widely anthologized stories. He lives in New Orleans with his wife Kristina Ford.

Photo credit © Robert Yager

Books

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Current Publishers

Language	Territory	Publisher
Catalan	World	Editorial Empuries
Chinese Simple	Mainland China	Shanghai 99
Danish	World	Forlaget Klim
English	Canada	HarperCollins
English	UK & Comm excluding Canada	Bloomsbury
English	US	Ecco / HarperCollins
French	World	Editions de l'Olivier
German	World	Hanser Verlag
Greek	World	Patakis Publications
Hungarian	World	Atheneum Publishers
Italian	World	Feltrinelli
Norwegian	World	Oktober
Portuguese	Portugal	Porto Editora
Romanian	World	Black Button Books
Spanish	World	Editorial Anagrama
Swedish	World	Brombergs Bokforlag
Turkish	World	Jaguar



Cover Coming Soon

Be Mine



Richard Ford

Overview

June 13, 2023 | Fiction

UK & Comm excluding Canada | Bloomsbury **US** | Ecco / HarperCollins
Canada | HarperCollins

From Pulitzer Prize winner Richard Ford: the final novel in the world of Frank Bascombe, one of the most indelible characters in American literature.

Over the course of four celebrated works of fiction and almost forty years, Richard Ford has crafted an ambitious, incisive and singular view of American life as lived. Unconstrained, astute, provocative, often laugh-out-loud funny, Frank Bascombe is, here, once more our guide to the great American midway.

Now in the twilight of life, a man who who has occupied many colorful lives— sportswriter, father, husband, ex-husband, friend, real estate agent—Bascombe finds himself in the most sorrowing role of all; caregiver to his son, Paul, diagnosed with ALS. On a shared winter's odyssey to Mount Rushmore, Frank in typical Bascombe fashion faces down the mortality that is assured each of us, and in doing so confronts what happiness might signify at the end of days.

In this memorable novel, Richard Ford puts on displays the prose, wit and intelligence that make him one of our most acclaimed living writers. *Be Mine* is a profound, funny, poignant love letter to our beleaguered world.

Books

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Translation Rights Sold

Language

German

Territory

World

Publisher

Hanser Berlin



Bret Easton Ellis

Biography

Bret Easton Ellis is the author of six novels, a collection of essays, and a collection of stories, which have been translated into thirty-two languages. He lives in Los Angeles and is the host of the *Bret Easton Ellis Podcast* available on Patreon.

Photo credit © Casey Nelson

Books

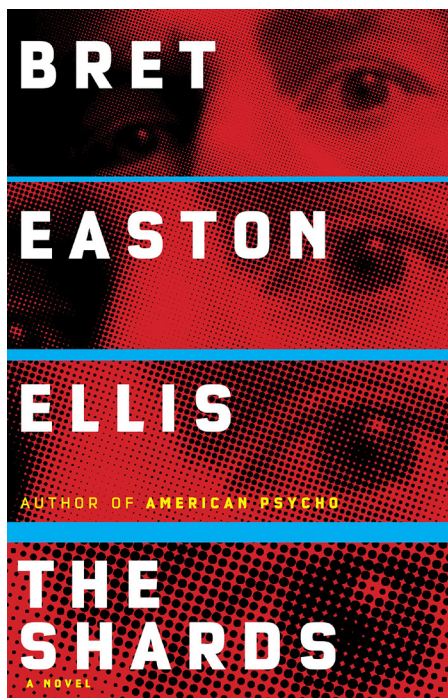
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Current Publishers

Language	Territory	Publisher
Danish	World	Linhardt & Ringhof
Dutch	World	Uitgeverij Ambo-Anthos
English	UK & Comm	Swift
English	UK & Comm (Audio)	WF Howes
English	World English	Knopf
French	World	Editions Robert Laffont
German	World	Kiepenheuer & Witsch
Hungarian	World	Helikon Kiado
Italian	World	Einaudi Editore
Lithuanian	World	Sofoklis
Norway	World	Kagge
Polish	World	Etiuda
Portuguese	Brazil	Darkside Books
Portuguese	Portugal	20/20 Editora
Serbian	World	Laguna
Spanish	World	Random House Mondadori
Swedish	World	Norstedts
Turkish	World	Ithaki



The Shards



Bret Easton Ellis

Overview

January 13, 2023 | Fiction

UK & Canada | Knopf US & Comm | Swift

Bret Easton Ellis's masterful new novel is a story about the end of innocence, and the perilous passage from adolescence into adulthood, set in a vibrantly fictionalized Los Angeles in 1981 as a serial killer begins targeting teenagers throughout the city.

Seventeen-year-old Bret is a senior at the exclusive Buckley prep school when a new student arrives with a mysterious past. Robert Mallory is bright, handsome, charismatic, and shielding a secret from Bret and his friends even as he becomes a part of their tightly knit circle. Bret's obsession with Mallory is equaled only by his increasingly unsettling preoccupation with the Trawler, a serial killer on the loose who seems to be drawing ever closer to Bret and his friends, taunting them—and Bret in particular—with grotesque threats and horrific, sharply local acts of violence. The coincidences are uncanny, but they are also filtered through the imagination of a teenager whose gifts for constructing narrative from the filaments of his own life are about to make him one of the most explosive literary sensations of his generation. Can he trust his friends—or his own mind—to make sense of the danger they appear to be in? Thwarted by the world and by his own innate desires, buffeted by unhealthy fixations, he spirals into paranoia and isolation as the relationship between the Trawler and Robert Mallory hurtles inexorably toward a collision.

Set against the intensely vivid and nostalgic backdrop of *Less Than Zero* L.A., *The Shards* is a mesmerizing fusing of fact and fiction, the real and the imagined, that brilliantly explores the emotional fabric of Bret's life at seventeen—sex and jealousy, obsession and murderous rage. Gripping, sly, suspenseful, deeply haunting, and often darkly funny, *The Shards* is Ellis at his inimitable best.

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Translation Rights Sold

Language	Territory	Publisher
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Dutch	World	Uitgeverij Ambo-Anthos
French	World	Editions Robert Laffont
German	World	Kiepenheuer & Witsch
Italian	World	Einaudi Editore
Norwegian	World	Kagge Forlag
Spanish	World	Random House Mondadori
Swedish	World	Norstedts

Madison Newbound

Biography

Madison Newbound is a server and writer living in Brooklyn. Before she quit publishing to pursue writing, she worked as a publishing assistant at Crown, and for Anna Stein at ICM.

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Current Publishers

Language

English

Territory

US & Canada

Publisher

Simon & Schuster



Cover Coming Soon

Misrecognition

Madison Newbound

Overview

Summer 2024 | Fiction

US & Canada | Simon & Schuster

Elsa is struggling. Her instructive, exhilarating relationship—with a couple—has abruptly ended, leaving her licking her wounds in her childhood bedroom, while her parents tiptoe around her barbed angst. All Elsa can do is ruminate on the man and the woman who showed her the joyful possibilities her life could hold, only to snatch them away.

Elsa finds her sole distraction from heartbreak onscreen. She absorbs hours of content almost indiscriminately, from a tidying expert who extols the virtues of getting rid of one's baggage to vloggers who temporarily convince her of the lifechanging power of watermelon brightening serum. The passive intimacy of these channels sustains her as she withdraws further into herself and her memories, especially when she falls into a new obsession: a preternaturally charismatic young actor whose romantic pain as portrayed in his latest acclaimed feature seems to embody the very essence of her own anguish.

In a twist she finds almost fated, Elsa stumbles across the actor in the flesh; he's performing in a buzzy local play, and is often accompanied by a mysterious, alluring woman to whom Elsa finds herself uneasily drawn. As her connection with the actor (and his female friend) develops, Elsa is forced to grapple with the nature of her sexuality, the uncomfortable truths about the dramatic end of her last relationship, and the patterns that may be playing out once again.

Misrecognition is as wise as it is sharp, at times quite funny, reminiscent of Patricia Lockwood in its insight into how online obsessions mediate our desires, and of Rachel Cusk in its unflinching philosophical examination of relationships.

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Charles Frazier

Biography

Charles Frazier grew up in the mountains of North Carolina. *Cold Mountain*, his highly acclaimed first novel, was an international bestseller and won the National Book Award in 1997. His second novel, *Thirteen Moons*, was a *New York Times* bestseller and named a best book of the year by the *Los Angeles Times*, *Chicago Tribune*, and *St. Louis Post-Dispatch*.

Photo credit © Mark Humphrey

Books

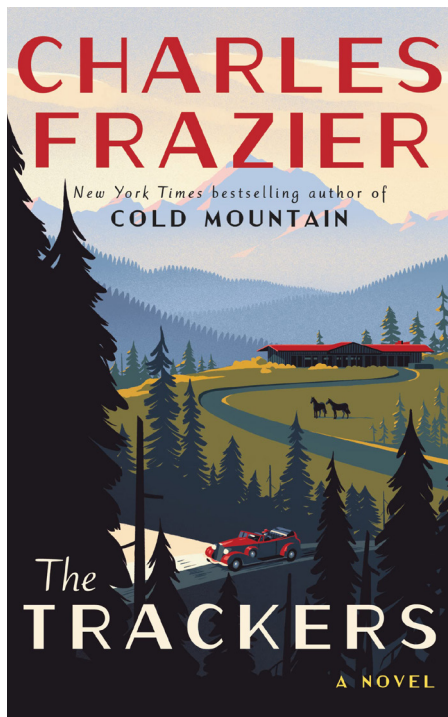
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Current Publishers

Language	Territory	Publisher
English	US & Canada	Ecco



The Trackers



Charles Frazier

Overview

April 11, 2023 | Fiction

US & Canada | Ecco

Hurling past the downtrodden communities of Depression-era America, painter Val Welch travels westward to the rural town of Dawes, Wyoming. Through a stroke of luck, he's landed a New Deal assignment to create a mural representing the region for their new Post Office.

A wealthy art lover named John Long and his wife Eve have agreed to host Val at their sprawling ranch. Rumors and intrigue surround the couple: Eve left behind an itinerant life riding the rails and singing in a western swing band. Long holds shady political aspirations, but was once a WWI sniper—and his right hand is a mysterious elder cowboy, a vestige of the violent old west. Val quickly finds himself entranced by their lives.

One day, Eve flees home with a valuable painting in tow, and Long recruits Val to hit the road with a mission of tracking her down. Journeying from ramshackle Hoovervilles to San Francisco nightclubs to the swamps of Florida, Val's search for Eve narrows, and he soon turns up secrets that could spark formidable changes for all of them.

In *The Trackers*, singular American writer Charles Frazier conjures up the lives of everyday people during an extraordinary period of history that bears uncanny resemblance to our own. With the keen perceptions of humanity and transcendent storytelling that have made him beloved for decades, Frazier has created a powerful and timeless new classic.

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Carol Rifka Brunt



Photo credit © Rose Cook

Biography

Carol Rifka Brunt grew up in the suburbs of New York City and now lives with her family in the southwest of England. She has published short fiction and non-fiction in *The North American Review* and *The Sun*. Her first novel, *Tell the Wolves I'm Home*, was named a best book of the year by *The Wall Street Journal*, *O Magazine*, *Kirkus*, *BookPage* and Amazon, was an ALA Alex Award winner, a Barnes and Noble Discover pick, Target club pick, Costco Pennie's Pick and has been translated into 18 languages. *Mary Ann* is her second novel.

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Mary Ann



Carol Rifka Brunt

Overview

Early 2024 | Fiction

Inspired by the life of Mary Ann Bevan, known for many years as “the ugliest woman in the world,” *Mary Ann* is the story of a woman born into poverty in Victorian London who achieves everything she most wanted (a loving husband, a rewarding career, children, financial stability), only to lose it all when her body begins to coarsen and distort mysteriously in middle age—an intimate novel about motherhood, beauty, and what it means to live in a body you no longer recognize.



Cover Coming Soon

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Mona Simpson

Biography

Mona Simpson is the best-selling author of *Anywhere But Here*, *The Lost Father*, *A Regular Guy*, *Off Keck Road*, *My Hollywood*, and *Casebook*. *Off Keck Road* was a finalist for the PEN/Faulkner Award and won the Heartland Prize from the *Chicago Tribune*. She has received a Whiting Writers' Award, a Guggenheim fellowship, a Lila Wallace-Reader's Digest Writers' Award, and an award from the American Academy of Arts and Letters. She is on the faculty at UCLA and also teaches at Bard College. In 2020, she was named publisher of *The Paris Review*. She lives in Santa Monica, California.

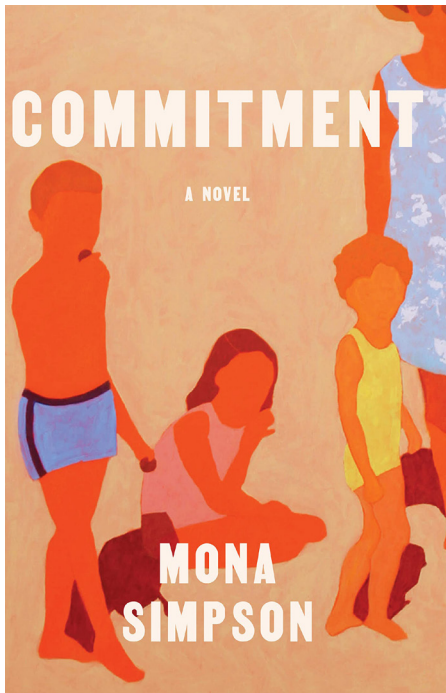
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Commitment



Mona Simpson

Overview

March 21, 2023 | Fiction

US & Canada | Knopf

When Diane Aziz drives her oldest son, Walter, from Los Angeles to college at UC Berkeley, it will be her last parental act before falling into a deep depression. A single mother who maintains a wishful belief that her children can attain all the things she hasn't, she's worked hard to secure their future in caste-driven 1980s Los Angeles, gaining them illegal entry to an affluent public school. When she enters a state hospital, her closest friend tries to keep the children safe and their mother's dreams for them alive.

At Berkeley, Walter discovers a passion for architecture just as he realizes his life as a student may need to end for lack of funds. Back home in LA, his sister, Lina, who works in an ice-cream parlor while her wealthy classmates are preparing for Ivy league schools, wages a high stakes gamble to go there with them. And Donny, the little brother everybody loves, begins to hide in plain sight, coding, gaming and drifting towards a life on the beach, where he falls into an escalating relationship with drugs.

Moving from Berkeley to Los Angeles and New York and back again, this is a story about one family trying to navigate the crisis of their lives, a crisis many know first-hand in their own families or in those of their neighbors. A resonant novel about family and duty and the attendant struggles that come when a parent falls ill, *Commitment* honors the spirit of fragile, imperfect mothers and the under-chronicled significance of friends, in determining the lives of our children left on their own. With *Commitment*, Mona Simpson, one of the foremost chroniclers of the American family in our time, has written her most important and unforgettable novel.

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Photo credit © Adam Levey

Chuck Palahniuk

Biography

Chuck Palahniuk is the author of *Fight Club* and two dozen other works of fiction and/or nonfiction, all of them national or New York Times bestsellers. These include novels, a travel guide, comic books, two coloring books and an essay collection. He's a graduate of the University of Oregon School of Journalism and lives in the Pacific Northwest.

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Language	Territory	Publisher
Czech	World	Euromedia Group
English	UK & Comm	Constable & Robinson
English	US & Canada	Grand Central Publishing
French	World	Gallimard
German	World	Festa Verlag
Italian	World	Arnoldo Mondadori Editore
Japanese	World	Hayakawa Publishing Inc
Spanish	World	Penguin Random House
Ukrainian	World	Hemiro Limited



Cover Coming Soon

Not Forever, But For Now



Chuck Palahniuk

Overview

Fall 2023 | Fiction

US & Comm | Constable & Robinson

US & Canada | Grand Central Publishing

What if the most shocking, high-profile deaths of the Twentieth Century were orchestrated by one aging aristocratic British family? Told from the perspective of the youngest heir to this depraved throne, *Not Forever, But For Now* satirizes the ways in which society permits a wealthy, powerful few to control culture and world affairs. A deranged alternative history of the gay rights movement, gun culture, corporate greed and the ubiquity of microplastics.

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Elizabeth Acevedo



Photo credit © Denzil Golatt

Biography

Elizabeth Acevedo is the *New York Times*-bestselling author of *The Poet X*, which won the National Book Award for Young People's Literature, the Michael L. Printz Award, the Pura Belpré Award, the Boston Globe–Horn Book Award, and the Walter Award. She is also the author of *With the Fire on High*—which was named a best book of the year by the New York Public Library, *NPR*, *Publishers Weekly*, and *School Library Journal*—and *Clap When You Land*, which was a Boston Globe–Horn Book Honor book & Kirkus finalist. She is a National Poetry Slam champion and holds an MFA in creative writing from the University of Maryland. Acevedo lives with her partner in Washington, DC.

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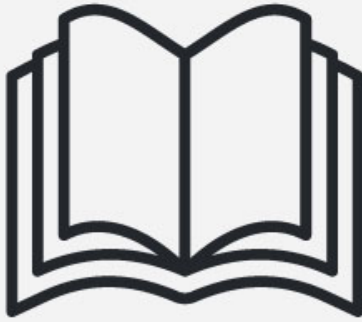
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Family Lore



Elizabeth Acevedo



Cover Coming Soon

Overview

Fall 2023 | Fiction

US & Canada | Ecco

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Translation Rights Sold

Language	Territory	Publisher
Spanish	World exc US	Urano



Alice Hoffman

Biography

Alice Hoffman is the author of more than thirty works of fiction, including *The Book of Magic*, *Magic Lessons*, *The World That We Knew*, *Practical Magic*, *The Rules of Magic* (a Reese Witherspoon Book Club Pick), the Oprah's Book Club Selection *Here on Earth*, *The Red Garden*, *The Dovekeepers*, *The Museum of Extraordinary Things*, *The Marriage of Opposites*, and *Faithful*. She lives near Boston.

Photo credit © Alyssa Peek

Books

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Current Publishers

Language	Territory	Publisher
Bulgarian	World	Kragozor Publishing House
Croatian	World	Profil International
Danish	World	Forlaget Valdemar
Dutch	World	Orlando Uitgevers
English	UK & Comm	Simon & Schuster
English	US & Canada	Atria
German	World	S Fischer Verlag
Lithuanian	World	Sofoklis
Norwegian	World	HarperCollins Nordic
Polish	World	Albatros
Portuguese	Brazil	Pensamento
Slovak	World	Albatros Media
Sweden	World	HarperCollins Nordic
Ukrainian	World	Ranok



Cover Coming Soon

The Invisible Hour



Alice Hoffman

Overview

August 15, 2023 | Fiction

US & Canada | Atria

One brilliant June day when fifteen-year-old Mia Jacob can no longer see a way to survive, the power of words saves her. *The Scarlet Letter* was written almost 200 years earlier, but seems to tell the story of Mia's beloved mother, Ivy, and their life inside the Community, an oppressive cult in Western Massachusetts where books are considered evil, and contact with the outside world is forbidden. But how could this be? How could Nathaniel Hawthorne have so perfectly captured the pain and loss that Mia carries inside her?

Through a journey of heartbreak, love, and time, Mia must unlearn the rules she was raised with at the Community. As she does, she realizes that reading can transport you to other worlds or bring them to you; and that readers and writers affect one another in mysterious ways. She learns that time is more fluid than she can imagine, and that love is stronger than any chains that bind you.

As a girl Mia fell in love with a book, now as a young woman she falls in love with a brilliant writer called back through time. But what if Nathaniel Hawthorne never wrote *The Scarlet Letter*? And what if Mia Jacob never found it on the day she planned to die?

Nathaniel Hawthorne wrote "A single dream is more powerful than a thousand realities." This is the story of one woman's dream. For a little while it came true.

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Photo credit © Stephen Langer

Nash Jenkins

Biography

Nash Jenkins grew up in Wilmington, North Carolina. After graduating from Johns Hopkins University, he worked as a correspondent for *Time* magazine in Hong Kong and Washington, D.C.; his cultural commentary has also been published by *The Atlantic*. He received his MA from the University of Chicago in 2019 and is currently a PhD student in media, technology, and society at Northwestern University. He lives in Chicago.

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Current Publishers

Language

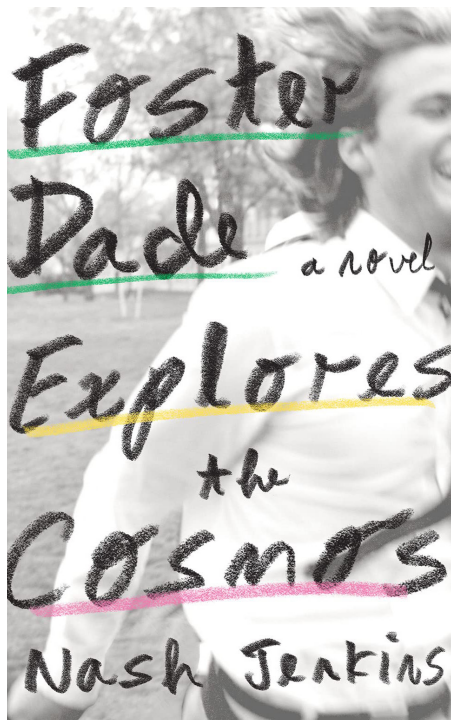
English

Territory

US & Canada

Publisher

Overlook



Foster Dade Explores the Cosmos



Nash Jenkins

Overview

May 2023 | Fiction

US & Canada | Overlook

Prep meets *The Secret History* in this searing debut novel about a tragic scandal at an American prep school, told in the form of a literary investigation through a distinctly millennial lens.

When Foster Dade arrives at Kennedy, an elite boarding school in New Jersey, the year is 2008. Barack Obama begins his first term as president. Kanye West's "Graduation" bumps from the newly debuted iPhone; teenagers share confidences and rumors over BlackBerry Messenger and iChat. The internet as we know it today is slowly emerging from its cocoon. So, too, is Foster emerging—a transfer student and lonely young man, Foster is stumbling through adolescence in the wake of his parents' scandalous divorce and his own budding anxiety disorders. But Foster soon finds himself in the company of Annabeth Whittaker and Jack Albright, the twin centers of Kennedy's social gravity, who take him under their wing to navigate the cliques and politics of the carelessly entitled.

Eighteen months later, Foster will be expelled, following a tragic scandal that leaves Kennedy and its students irreparably changed. But when a nameless student inherits Foster's old dorm room, he begins an epic yearslong investigation into what exactly happened. Through Foster's blog posts, playlists, text archives, and interviews with former classmates, and the narrator's own obsessive imagination, a story unfurls—Foster's, yes, but also one that asks us who owns our personal narratives, and how we shape ourselves to be the heroes or villains of our own stories.

Foster Dade Explores the Cosmos is about privilege and power, the pitfalls of masculinity and its expectations, and, most distinctly, how we create the mythologies that give meaning to our lives. With his debut novel, Nash Jenkins brilliantly captures the emotional intensities of adolescence in the dizzying early years of the twenty-first century.

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Photo credit © Stephen Langer

Jake Lamar

Biography

Jake Lamar was born in 1961 and grew up in the Bronx, New York. After graduating from Harvard University with a degree in American History and Literature, he spent six years writing for *Time*. Jake has lived in Paris since 1993 and is married to the singer and actress Dorli Lamar.

Jake Lamar is the author of a memoir, six novels, numerous essays, reviews and short stories and, most recently, a play. He is a recipient of the Lyndhurst Prize (for his first book, *Bourgeois Blues*), a prestigious Centre National du Livre grant (for his upcoming novel *Posthumous*), France's Grand Prix for best foreign thriller (for the French translation of his novel *The Last Integrationist*), and a Beaumarchais grant for his play *Brothers in Exile*. He currently works as literary consultant at the MC93 Theater and has taught creative writing at French universities and at libraries and high schools in Paris's working-class suburbs.

Books

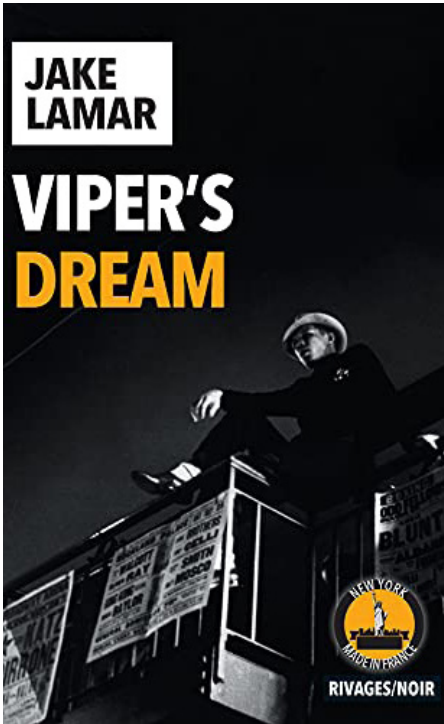
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Current Publishers

Language	Territory	Publisher
English	UK & Comm	No Exit Press
French	World	Editions Payot & Rivages



Viper's Dream



Overview

UK Spring 2023 | Fiction

UK & Comm | No Exit Press

Viper's Dream is a crime novel in the tradition of Dashiell Hammett and Chester Himes set in the jazz world of Harlem between 1936 and 1961.

This atmospheric page-turner follows the life of Clyde Morton, a young Black man from Alabama, later known as "Viper" who leaves his family and fiancée to start a new life as a jazz trumpeter in Harlem. When his musical dreams are dashed, he quickly finds a job with Mr. O, a loan shark and drug dealer who has all businesses in Harlem under his thumb. Under Mr. O's guidance, Viper rises through the criminal ranks, until his name is loved and feared in equal measure by all of Harlem.

Viper's Dream is an intoxicating mix of gangsters, violence, corrupt police officers, drugs, and love, all set to the soundtrack of such greats as Thelonius Monk, Miles Davis and Dizzy Gillespie.

Books

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Language	Territory	Publisher
French	World	Payot



Photo credit © Tony Pillow



Photo credit © Anna Demarco Photography

Willow Smith and Jess Hendel

Biography

Willow Smith, also known as WILLOW, is a singer, songwriter, and activist. Currently WILLOW, along with her mother Jada and grandmother Adrienne Banfield-Norris, hosts a family talk show on Facebook Watch called *Red Table Talk* that tackles current social and cultural issues with an intergenerational perspective. The show earned a 2019 Daytime Emmy Award nomination for “Outstanding Talk Show,” and was renewed by Facebook through 2022. WILLOW currently resides with her family in Los Angeles.

Jess Hendel is an LA-based author and screenwriter. She has a BA in Sociology from Amherst College and an MFA in Writing for Screen and Television from the University of Southern California’s School of Cinematic Arts. Her original scripts have been top placements in numerous prestigious competitions, including WeScreenplay and the Page International Screenwriting Awards.

Books

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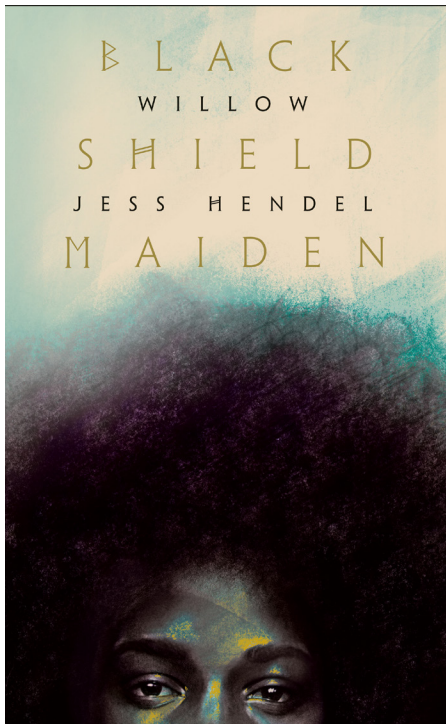
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Current Publishers

Language	Territory	Publisher
English	UK & Comm	Del Rey
English	US & Canada	Del Rey
French	World	Collectiion R
German	World	Heyne
Italian	World	Sperling & Kupfer



Black Shield Maiden



Willow Smith



Jess Hendel

Overview

2023 | Fiction

UK & Comm | Del Rey

US & Canada | Del Rey

Lore, legend, and history tell us of the Vikings: warrior-kings on epic journeys of conquest and plunder. But the stories we know are not the only stories to tell. There is another story, one that has been lost to the mists of time: the saga of the dark queen.

That saga begins with Yafeu, a defiant yet fiercely compassionate young warrior who is stolen from her home in the flourishing Ghanaian empire and taken as a slave to a distant kingdom in the North. There she is thrust into a strange, cold world of savage shield maidens, tyrannical rulers, and mysterious gods.

And there she also finds something unexpected: a kindred spirit. She comes to serve Freydis, a shy princess who couldn't be more different than the confident and self-possessed Yafeu.

But they both want the same thing: to forge their own fate. Yafeu inspires Freydis to dream of a future greater than the one that the king and queen have forced upon her. And with the princess at her side, Yafeu learns to navigate this new world and grows increasingly determined to become one of the legendary shield maidens.

For Yafeu may have lost her home, but she still knows who she is, and she's not afraid to be the flame that burns a city to the ground so a new world can rise from the ashes. She will alter the course of history—and become the revolutionary heroine of her own myth.

Books

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Translation Rights Sold

Language	Territory	Publisher
French	World	Collection R
German	World	Heyne
Italian	World	Sperling & Kupfer



Laura Zimmermann

Biography

Laura is a writer, a storyteller, and a maker of cheesecakes. You might find her at a softball game, a jazz concert, or a nonprofit board meeting, but you'll never find her on a ladder or entering a triathlon. She is a multi-time winner of Moth and WordSprout story slams, and has frequently shared stories of her parenting escapades in *Listen To Your Mother Twin Cities* productions. Her debut YA novel *My Eyes Are Up Here* (Dutton, 2020) won a Minnesota Book Award and is available in five languages, even though she can only read one of them. She lives in Minneapolis with her three favorite people, who show up in her stories whether they like it or not.

Photo credit © Jefferson Wheeler

Books

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Current Publishers

Language	Territory	Publisher
English	World English	Penguin Young Readers
French	Canada	Editions de L'Homme
French	World exc Canada	Editions Gallimard
German	World	Arctis
Hungarian	World	Mano Books
Polish	World	Foskal



Cover Coming Soon

Do This One Thing For Me



Laura Zimmermann

Overview

Summer 2023 | Fiction

World English | Penguin Young Readers

Suspenseful, funny, and emotional, Laura Zimmermann's sophomore novel is a timely thriller about a rule-following daughter trying to hold her family together after her scammer mother disappears.

"Just do this one thing for me." Drew's mother says it more often than good morning. Heidi Hill has been juggling shady side hustles for all of Drew's seventeen years, and Drew knows that "one thing" really means all the tedious and necessary things her mother thinks are boring, including taking care of her fifteen-year-old sister and eight-year-old brother. In fact, Drew is the closest thing to a responsible adult they've ever known. When their mother disappears on the way to a New Year's Eve concert in Mexico and her schemes start unraveling, Drew is faced with a choice: Follow the rules, do the responsible thing, and walk away, alone, from her mother's mess. Or hope the weather stays cold, keep the cons going, and just maybe hold her family together.

Books

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CAA

Frankfurt Book Fair
Catalogue
2022
NON-FICTION



Photo credit © Kirsten Lara Getchell

Maya Shankar

Biography

Dr. Maya Shankar is a cognitive scientist and is the creator, host and Executive Producer of the podcast *A Slight Change of Plans*, which Apple awarded as the Best Show of the Year for 2021. Maya served as a Senior Advisor in the Obama White House, where she founded and served as Chair of the White House Social & Behavioral Science Team, which President Obama formalized by Executive Order in 2015. She also served as the first Behavioral Science Advisor to the United Nations under Ban Ki-moon and as a core member of Pete Buttigieg's debate preparation team during his presidential run. Maya has a postdoctoral fellowship in cognitive neuroscience from Stanford, a Ph.D. from Oxford on a Rhodes Scholarship, and a B.A. from Yale. She has been profiled by *The New Yorker* and has been featured in *The New York Times*, *Scientific American*, and *Forbes*. She's also been the featured guest on CBS Mornings, the Today Show, NPR's All Things Considered, Freakonomics, and Hidden Brain. Maya is a former private violin student of Itzhak Perlman and graduate of The Juilliard School's pre-college program and is currently Google's Senior Director of Behavioral Economics.

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Cover Coming Soon

On Change



Maya Shankar

Overview

TBD | Non-Fiction

US & Canada | Riverhead

In her first book, *On Change*, Maya will unpack human stories that unpack various aspects of this phenomena and what we all can learn from it. Topics like: What if the change you're seeking and obsessed with doesn't yield the results you were sure it would have? What if the change you're sure your need never comes? If a change is outside your control do you have to make the best of it? Does change make us better people and more resilient? Maya will weave cognitive science, social science, and psychology into a narrative, storytelling format that will keep readers turning pages while they're digesting this big topic.

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William Middleton

Biography

William Middleton is a Paris-based cultural writer. He is the former Paris Bureau Chief for Fairchild Publications, overseeing *W* and *Women's Wear Daily*, Fashion Features Director for *Harper's Bazaar*, and author of *Double Vision*, the first biography of Franco-American art patrons and collectors Dominique and John de Menil, published in March 2018 by Alfred A. Knopf. *ARTnews* named the de Menil biography one of the best art books of the decade.

Photo credit © Tim Walker

Books

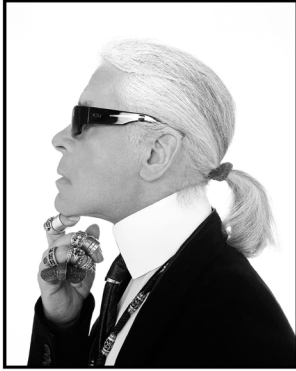
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PARADISE NOW

THE EXTRAORDINARY LIFE OF
KARL LAGERFELD



WILLIAM MIDDLETON

Paradise Now: The Extraordinary Life of Karl Lagerfeld



William Middleton

Overview

February 28, 2023 | Non-Fiction

World English | Harper

In February 2019, the fashion world lost one of its most enduring cultural icons, Karl Lagerfeld, the creative director for the storied House of Chanel for thirty-five years. Larger than life, Lagerfeld was legendary not only for reinventing the Chanel but also for his idiosyncratic personal style, including his signature uniform of dark sunglasses and powdered white ponytail. And then there was his utter devotion to his cat, Chouette.

Journalist and author William Middleton spent years working in Paris for *Women's Wear Daily*, *W*, and *Harper's Bazaar*. During his time there, he interviewed and socialized with Lagerfeld, coming to see a side the elusive designer kept private from the world. In this deliciously entertaining book, Middleton takes us inside the most exclusive rooms in the fashion industry, behind the catwalk, and into a world of brilliantly talented artists, stylish socialites, and famous stars—some of the most elusive and unforgettable figures of fashion's inner circle for the past four decades.

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Photo credit © Jorg Meyer

James B. Stewart and Rachel Abrams

Biography

James B. Stewart is the author of *Deep State*, *Tangled Webs*, *Heart of a Soldier*, *Blind Eye*, *Blood Sport*, and the blockbuster *Den of Thieves*. He is currently a columnist for The New York Times and a professor at Columbia Journalism School. In 1988, he won a Pulitzer Prize for his reporting on the stock market crash and insider trading.

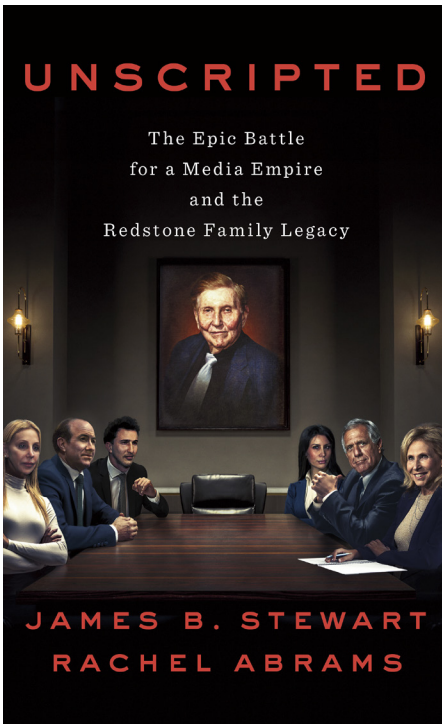
Rachel Abrams was a media reporter for *The New York Times* and is now a senior producer and reporter for the television series *The New York Times Presents*. In 2018, she was part of a team that won the Pulitzer Prize for public service for reporting that exposed sexual harassment and misconduct.

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Unscripted



James B. Stewart and Rachel Abrams

Overview

February 14, 2023 | Non-Fiction

US & Canada | Penguin Press

In 2016, the fate of Paramount—the entertainment conglomerate that includes Viacom, CBS, and Simon & Schuster—hung precariously in the balance. Its founder and head, ninety-three-year-old Sumner M. Redstone, was facing a very public lawsuit brought by a former romantic companion, Manuela Herzer—a lawsuit that placed Sumner’s deteriorating health and questionable judgment under a harsh light.

As one of the last in a long line of all-powerful media moguls, Sumner had been a relentlessly demanding boss, and an even more demanding father. When his daughter, Shari, took control of her father’s business, she faced the hostility of boards and management who for years had heard Sumner disparage his daughter. Les Moonves, the popular CEO of CBS, felt particularly threatened. Scheming with his allies on the board, Moonves worked to strip Shari of power. But while he publicly battled Shari, news began to leak that Moonves had been involved in multiple instances of sexual misconduct, and he began working behind the scenes to try to make the stories disappear.

Unscripted is an explosive and unvarnished look at the usually secret inner workings of two public companies, their boards of directors, and a wealthy family in the throes of seismic changes. Through the microcosm of this company, whose once victorious business model of cable fees and ticket sales is crumbling under the assault of technological advances, and whose workplace is undergoing radical change in the wake of #MeToo, Black Lives Matter, and a distaste for the old guard, *New York Times* reporters James B. Stewart and Rachel Abrams lay bare the battle for power at any price—and the carnage that ensued.

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Franklin Foer

Biography

Franklin Foer is a staff writer at *The Atlantic*. He is the author of *World Without Mind: The Existential Threat of Big Tech*. He was previously the editor of *The New Republic* and a staff writer at *Slate* and *New York* magazine. His other books include *How Soccer Explains the World* and *Jewish Jocks* (co-edited with Marc Tracy), which won a National Jewish Book Award. He is currently finishing a history of the first two years of the Joe Biden presidency.

Photo credit © Evy Mages

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Chinese Simple	Mainland China	CITIC Publishing Group
Danish	World	Politikens Forlag
Dutch	World	Uitgeverij De Bezige Bij
German	World	Karl Blessing Verlag
Italian	World	Longanesi
Korean	World	Minumsa
Portuguese	Brazil	Casa da Palavra
Portuguese	Portugal	Circulo De Leitores
Spanish	World	Editorial Paidos



Cover Coming Soon

Untitled on the Biden Presidency



Franklin Foer

Overview

September 2023 | Non-Fiction

US & Comm | Jonathan Cape **US & Canada** | Penguin Press

The Atlantic staff writer and author of the global bestseller, *How Soccer Explains the World*, tells the story of the first two years of the Biden era, focusing on the dramatic change in both domestic and foreign policy from Donald Trump, based on remarkable access and extensive interviews with more than a dozen of Biden's top aides, which captures one of the most dramatic shifts in presidential leadership in our lifetimes.

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Language

German

Territory

World

Publisher

Blessing / PRH Germany



Photo credit © Stephanie Mitchell
Harvard University

Jill Lepore

Biography

Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and a staff writer at *The New Yorker*. A wide ranging and prolific essayist and two-time Pulitzer Prize finalist, her many books include, *These Truths: A History of the United States* (2018), an international bestseller; *The Secret History of Wonder Woman*, winner of the American History Book Prize; and *Book of Ages*, finalist for the National Book Award. In 2021, BBC Radio 4 broadcast her series, *Elon Musk: The Evening Rocket*, untangling the strange, sci-fi roots of extreme capitalism. She is also the host of the podcast *The Last Archive*.

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The Deadline



Jill Lepore



Cover Coming Soon

Overview

September 2023 | Non-Fiction

US & Canada | W. W. Norton

UK & Comm | John Murray

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Jason Furman

Biography

Jason Furman is the Aetna Professor of the Practice of Economic Policy jointly at Harvard Kennedy School (HKS) and the Department of Economics at Harvard University. He is also nonresident senior fellow at the Peterson Institute for International Economics. Furman engages in public policy through research, writing and teaching in a wide range of areas including U.S. and international macroeconomics, fiscal policy, labor markets and competition policy. He co-teaches Ec10 “Principles of Economics,” the largest course at Harvard University. Previously, Furman served eight years as a top economic adviser to President Obama, including serving as the 28th Chairman of the Council of Economic Advisers from August 2013 to January 2017, acting as both President Obama’s chief economist and a member of the cabinet. During this time, Furman played a major role in most of the major economic policies of the Obama Administration. Furman also served under President Clinton. In addition to articles in scholarly journals and periodicals, Furman is a regular contributor to *The Wall Street Journal* and *Project Syndicate* and the editor of two books on economic policy. Furman holds a Ph.D. in economics from Harvard University.

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Current Publishers

Language	Territory	Publisher
Chinese Simple	Mainland China	CITIC Publishing Group
Japanese	World	Hayakawa



Cover Coming Soon

Inflation: What You Need to Know



Jason Furman

Overview

Fall 2023 | Non-Fiction

World English | Princeton University Press

One of the world's leading economists, the former Chairman of President Obama's Council of Economic Advisors who teaches Introduction to Economics, Harvard's most popular course, is writing a primer on inflation that explains everything you need to know, how worried you should be, and when it's likely to subside.

Books

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Translation Rights Sold

Language	Territory	Publisher
Chinese Simple	Mainland China	CITIC Publishing Group
Japanese	World	Hayakawa



James Bamford

Biography

James Bamford is an American bestselling author, journalist, and documentary producer widely noted for his writing about the United States intelligence agencies, especially the highly secretive National Security Agency. *The New York Times* has called him “the nation’s premier journalist on the subject of the National Security Agency.” And in a lengthy profile, *The New Yorker* referred to him as “the NSA’s chief chronicler.” He is the author of a bestselling trilogy on the NSA, including *The Shadow Factory: The Ultra-Secret NSA From 9/11 to The Eavesdropping on America* (2009) which was named by *The Washington Post* as one of “The Best Books of the Year.” It followed *The Puzzle Palace* (1982) and *Body of Secrets* (2001), also *New York Times* bestsellers.

Throughout the 1990s, Mr. Bamford served as the Washington Investigative Producer for ABC’s *World News Tonight* with Peter Jennings where he won a number of journalism awards for his coverage of national security issues. In 2005, he released *A Pretext for War: 9/11, Iraq and The Abuse of America’s Intelligence Agencies*, an examination of the intelligence community from the attacks of September 11 to the war in Iraq and was also a bestseller.

Mr. Bamford has also taught at the University of California, Berkeley as a distinguished visiting professor and has written for *The New York Review of Books*, *The New York Times Magazine*, *The Atlantic*, *Harper’s*, *Rolling Stone*, *Wired*, *Time*, and many other publications. In 2006, he won the National Magazine Award for Reporting, the highest honor in the magazine industry, for his writing in *Rolling Stone* on the war in Iraq. Among his exclusives was a cover story for *Wired* on his three days in Moscow with fugitive NSA whistleblower Edward Snowden. Mr. Bamford also writes and produces documentaries for PBS, including *The Spy Factory*, which was nominated for an Emmy Award.

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Foreign Spies, Moles,
Saboteurs, and the Collapse of
America's Counterintelligence

JAMES BAMFORD

Spy Fail



James Bamford

Overview

January 2023 | Non-Fiction

US & Canada | Twelve

James Bamford, the bestselling author of *The Puzzle Palace* and *Body of Secrets*, unveils a hidden cabal of foreign powers that have spied against America to reveal the incredible spygames, secrets, and cyberweapons they've hatched, unlocked, and stolen--and how U.S. intelligence has utterly failed to stop them.

Spyfail is about the highly dangerous and growing capability of foreign countries to conduct large-scale espionage within the United States and how the FBI and other agencies have failed to prevent it. These covert operations involve a variety of foreign countries—North Korea, Russia, Israel, China, and others—and include cyberattacks, espionage, psychological warfare, the infiltration of presidential campaigns, the smuggling of nuclear weapons components, and other incredibly nefarious actions.

With his trademark deep investigative style, James Bamford digs as deep as one can go into these clandestine invasions and attacks, uncovering who's involved, how these spygames were carried out, and why none of this was stopped. Full of revelations, *Spyfail* includes access to previously secret and withheld documents, such as never-before-seen parts of the Mueller Report, and interviews with confidential sources.

Throughout this stunning, eye-opening account, *Spyfail* demonstrates again and again how large a role politics, special interests, and corruption play in allowing these shocking foreign intrusions to continue—leaving America and its secrets vulnerable and undefended.

Books

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Dacher Keltner

Biography

Dacher Keltner is a professor of Psychology at UC Berkeley and faculty director of the Greater Good Science Center. Dacher's research focuses on the biological and evolutionary origins of compassion, awe, love, beauty, and humility, as well as power, social class, and inequality. Dacher is the author of several hundred scientific articles, several books, including *Born to Be Good: The Science of a Meaningful Life*, *The Compassionate Instinct*, *The Power Paradox: How We Gain and Lose Influence*, and *Awe* (to be published January 3, 2023), and has written for popular outlets like the *New York Times*. Dacher has won many research, teaching, and service awards, and is a member of the American Academy of Arts and Sciences. He has consulted for Apple, Pinterest, Google, the Sierra Club, and was a scientific consultant for Pixar's *Inside Out* and *Soul* and for the Center for Constitutional Rights in its work to outlaw solitary confinement.

Books

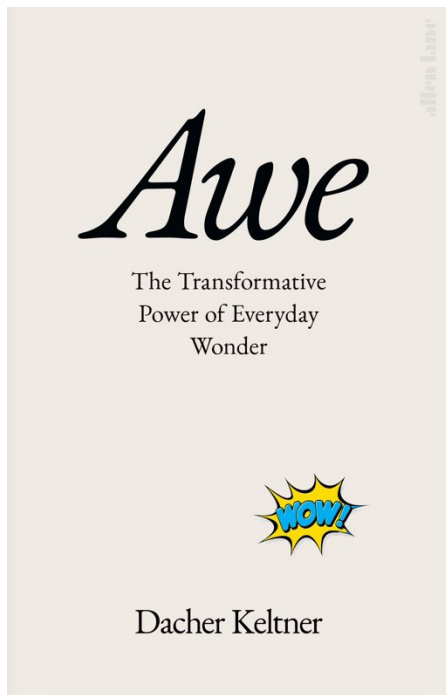
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Current Publishers

Language	Territory	Publisher
Chinese Complex	Taiwan	Bliss & Wisdom Publishing
Chinese Simple	Mainland China	China Translation and Publishing
Italian	World	Il Saggiatore



Awe: The Transformative Power of Everyday Wonder



Dacher Keltner

Overview

January 3, 2023 | Non-Fiction

UK & Comm | Penguin US & Canada | Allen Lane

From a foremost expert on the science of emotions and consultant to Pixar's *Inside Out*, a groundbreaking and essential exploration into the history, science, and greater understanding of awe.

Awe is mysterious. How do we begin to quantify the goose bumps we feel when we see the Grand Canyon, or the utter amazement when we watch a child walk for the first time? How do you put into words the collective effervescence of standing in a crowd and singing in unison, or the wonder you feel while gazing at centuries-old works of art? Up until fifteen years ago, there was no science of awe, the feeling we experience when we encounter vast mysteries that transcend our understanding of the world. Scientists were studying emotions like fear and disgust, emotions that seemed essential to human survival. Revolutionary thinking, though, has brought into focus how, through the span of evolution, we've met our most basic needs socially. We've survived thanks to our capacities to cooperate, form communities, and create culture that strengthens our sense of shared identity—actions that are sparked and spurred by awe.

In *Awe*, Dacher Keltner presents a radical investigation and deeply personal inquiry into this elusive emotion. Revealing new research into how awe transforms our brains and bodies, alongside an examination of awe across history, culture, and within his own life during a period of grief, Keltner shows us how cultivating awe in our everyday life leads us to appreciate what is most humane in our human nature. And during a moment in which our world feels more divided than ever before, and more imperiled by crises of different kinds, we are greatly in need of awe. If we open our minds, it is awe that sharpens our reasoning and orients us toward big ideas and new insights, that cools our immune system's inflammation response and strengthens our bodies. It is awe that activates our inclination to share and create strong networks, to take actions that are good for the natural and social world around us. It is awe that transforms who we are, that inspires the creation of art, music, and religion. At turns radical and profound, brimming with enlightening and practical insights, *Awe* is our field guide, from not only one of the leading voices on the subject but a fellow seeker of awe in his own right, for how to place awe as a vital force within our lives.

Books

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Language	Territory	Publisher
Chinese Complex	Taiwan	Bliss & Wisdom Publishing
Chinese Simple	Mainland China	China Translation and Publishing
Italian	World	Il Saggiatore



Photo credit © Sylvie Rosokoff

Kelly McMasters

Biography

Kelly McMasters is a Fulbright Specialist, former bookshop owner, and an author and essayist. She is the author of the forthcoming *The Leaving Season: A Memoir-in-Essays* (WW Norton, 2023) and co-editor of the forthcoming *Wanting: Women Writing About Desire* (Catapult, 2023). Her first book, *Welcome to Shirley: A Memoir from an Atomic Town*, was listed as one of Oprah's top 5 summer memoirs and is the basis for the documentary film *The Atomic States of America*, a 2012 Sundance selection, and the anthology she co-edited with Margot Kahn, *This Is the Place: Women Writing About Home* (Seal Press, 2017), was a *New York Times* Editor's Choice. Her essays, reviews, and articles have appeared in *The New York Times*, *The Washington Post Magazine*, *The Paris Review*, *The American Scholar*, *River Teeth: A Journal of Narrative Nonfiction*, *Tin House*, *Newsday*, *Time Out New York*, *Columbia Magazine*, and *MrBellersNeighborhood.com*, among others. She holds a BA from Vassar College and an MFA in nonfiction writing from Columbia's School of the Arts and is the recipient of a Pushcart nomination and an Orion Book Award nomination. Kelly has spoken about creative nonfiction at TEDx, authors@google, and more, and has taught at mediabistro.com, Franklin & Marshall College, and in the undergraduate writing program and Journalism Graduate School at Columbia University, among others. She is currently an Assistant Professor of English and Director of Publishing Studies at Hofstra University in NY.

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Cover Coming Soon

The Leaving Season



Kelly McMasters

Overview

May 2023 | Non-Fiction

US & Canada | W. W. Norton

Through memoir, reporting, travel writing, and cultural criticism, *The Leaving Season* delves masterfully into the rich, complex, and often heart-wrenching relationship between place and memory, motherhood and marriage.

We begin in a painting studio in Brooklyn and centers around Kelly's new relationship with M, a painter and fine artist. The two marry and find a 19th century farmhouse and barn in rural Pennsylvania that is meant to be a weekend home, but it soon becomes their primary residence after they are priced out of the city. Almost immediately after moving in their meager belongings, M is diagnosed with a serious blood clot in his heart, and the demanding work of renovating their unfurnished, partially decrepit house is stalled.

Their neighbors, in some ways the platonic ideal of rural, small-town friendliness, are also casually racist, sexist, and homophobic gun-owners. Months after giving birth to her first son, Kelly is in a car accident so horrific, she's treated for PTSD the same way war veterans are; and as her independent book store finds success, her marriage (and appetite for country living) rapidly deteriorates. Kelly realizes that in order to make the life she wants—as a mother, as a woman, as a writer—she must close the door on the things she loved most: her bookshop, her farmhouse, and her husband. She takes us back to New York, to the spaces – the physical space and headspace – she occupied before moving to Pennsylvania, and her readjustment to city life after separating from M, who remains in the country.

Back in the city, she juggles the responsibilities of single motherhood with the memories of her life before the move, from the 9/11 attacks to the persistent threat of migraine headaches to her son's lead poisoning. Through it all, there is a sense of hope that she may one day be able to return to a life that includes a shop of her favorite books and a stand of apple trees out the kitchen window, but on her own terms.

With tender nuance, *The Leaving Season* unpacks the impermanence of home, of safety, and the mercurial concept of comfort.

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Sarah Levy

Biography

Sarah Levy is a writer based in Los Angeles by way of New York. Her work examines the intersection of sobriety, relationships, and identity and has been featured in *The New York Times*, *New York* magazine/*The Cut*, *Cosmopolitan*, *Glamour*, *Vogue*, *Elle*, and other publications. She holds a B.A. in Literary Arts from Brown University and pursued a Master of Fine Arts in Creative Writing from The New School. *Drinking Games* is her first book.

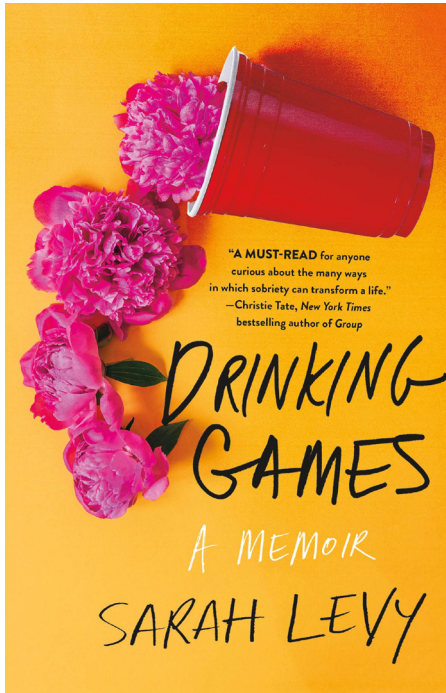
Photo credit © Molly Torian

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Drinking Games



Sarah Levy

Overview

January 3, 2023 | Non-Fiction

World English | Flatiron

Part memoir and part social critique, *Drinking Games* is about how one woman drank and lived— and how, for her, the last drink was just the beginning.

On paper, Sarah Levy's life was on track. She was 28, living in New York City, working a great job, and socializing every weekend. But Sarah had a secret: her relationship with alcohol was becoming toxic. And only she could save herself.

Drinking Games explores the role alcohol has in our formative years, and what it means to opt out of a culture completely enmeshed in drinking. It's an examination of what our short-term choices about alcohol do to our long-term selves and how they challenge our ability to be vulnerable enough to discover what we really want in life.

Candid and dynamic, this book speaks to the all-consuming cycle of working hard, playing harder, and trying to look perfect while you're at it. Sarah takes us by the hand through her personal journey with blackouts, dating, relationships, wellness culture, startups, social media, friendship, and self-discovery.

In this intimate and darkly funny memoir, she stumbles through her twenties, explores the impact alcohol has on relationships and identity, and shows us how life's messiest moments can end up being the most profound.

Books

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Photo credit © Rony Alwin

Cleo Wade

Biography

Cleo Wade is the author of the bestselling book, *Heart Talk: Poetic Wisdom for a Better Life*, as well as *Where To Begin* and the bestselling picture book *What the Road Said*. Her poetry, artwork, and prose speaks to our collective power to create change through an individual commitment to self-care, beloved community building, and social justice. She has been named one of America's 50 Most Influential Women by *Marie Claire*, 100 most creative people in business by *Fast Company*, and "The Millennial Oprah" by *New York* magazine. Cleo divides her time between Los Angeles and New York City, where she sits on the board of The Lower East Side Girls Club, The National Black Theatre in Harlem, as well as the advisory board of Gucci's Chime for Change. She attracts hundreds of fans at every stop on her sold out nationwide tours, which have become safe spaces to laugh, cry, hug, and offer support to fellow fans.

Books

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Cover Coming Soon

Remember Love



Cleo Wade

Overview

October 2023 | Non-Fiction

World English | Harmony

Remember Love is Cleo Wade's most personal work yet. It is stylistically bell hooks' *All About Love* meets Maya Angelou's *Song Bird* with a sprinkle of Rupi Kaur. It is bare bones honest about maternal love, romantic love, self love, friendship love, and family love. It goes beyond the mantras and poetry into depths of Cleo's own experiences, sharing for the first time her life in essay form. A flowing mix of poetry, wisdom, prose and heart, this book is for the reader of Anne Lamott, Glennon Doyle and Pema Chodron. It's Cleo Wade as not just a poet and friend, but as a woman who has lived through dark times and still found joy. Who has been worn down to the bone and still got up in the morning. Who reminds readers of a small but mighty message, *Remember Love*.

Books

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